210141 - T II - Theory II

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques

Academic year: 2017
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Compulsory)
ECTS credits: 5

Teaching languages: Spanish

Teaching staff
Coordinator: PEDRO AZARA NICOLAS
Others:
   Primer quadrimestre:
   PEDRO AZARA NICOLAS - 11
   MARC MARÍN (pendiente de contratación)

   Segon quadrimestre:
   PEDRO AZARA NICOLAS - 41
   PAU PEDRAGOSA BOFARULL - 41

Degree competences to which the subject contributes

Basic:
   CB1. Translation from Spanish slope
   CB2. Translation from Spanish slope
   CB3. Translation from Spanish slope
   CB4. Translation from Spanish slope
   CB5. Translation from Spanish slope

Specific:
   EP3. Translation from Spanish slope
   EP15. Translation from Spanish slope
   EP16. Translation from Spanish slope
   EP18. Translation from Spanish slope
   EP20. Translation from Spanish slope
   EP21. Translation from Spanish slope
   EP22. Translation from Spanish slope
   EP24. Translation from Spanish slope
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ET11. Translation from Spanish slope
ET12. Translation from Spanish slope
ET13. Translation from Spanish slope
ET14. Translation from Spanish slope
ET19. Translation from Spanish slope
ET2. Translation from Spanish slope
ET3. Translation from Spanish slope
ET6. Translation from Spanish slope
ET9. Translation from Spanish slope
EP11. Translation from Spanish slope
EP14. Translation from Spanish slope
EP19. Translation from Spanish slope
EP2. Translation from Spanish slope

Generical:
CG4. Translation from Spanish slope
CG5. Translation from Spanish slope
CG7. Translation from Spanish slope
CG2. Translation from Spanish slope

Transversal:
CT2. Translation from Spanish slope
CT3. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope
CT1. Translation from Spanish slope
CT7. Translation from Spanish slope
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Teaching methodology

Go to catalan or spanish version.

Learning objectives of the subject

Go to catalan or spanish version.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group: 21h</th>
<th>16.80%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group: 22h</td>
<td>17.60%</td>
</tr>
<tr>
<td></td>
<td>Hours small group: 0h</td>
<td>0.00%</td>
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<tr>
<td></td>
<td>Guided activities: 12h</td>
<td>9.60%</td>
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<tr>
<td></td>
<td>Self study: 70h</td>
<td>56.00%</td>
</tr>
</tbody>
</table>

Content

<table>
<thead>
<tr>
<th>title english</th>
<th>Learning time: 1h</th>
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<tbody>
<tr>
<td></td>
<td>Theory classes: 1h</td>
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</tbody>
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Description:
The course deals with the judgment of the work of art:
What is art?
Which are its functions and means
How I can relate to art
Which conditions have to be followed to relate to art

Related activities:
Classes and visits to museums, exhibitions, and cultural places

Qualification system

Go to catalan or spanish version.

Regulations for carrying out activities

Students will have to pass two exams

Bibliography