Fragility and similarity are two terms that seek to find their affinities within the language, from where they emerge when they are summoned to establish an initial dialogue. A dialogue that we propose with the intention of constructing the thread of the workshop and the weekly sessions of discussion of the seminar.

Fragility is a condition of contemporary urban space, which is transformed and offered as something difficult to take, to the rhythm of an extremely changing life. Similarity is the heart of poetics, the condition that keeps everything metaphorical; Similarity is the very tie that binds the terms of the metaphor, a mechanism of production that possesses any visual or plastic image that seeks to link poetic associations in the course of the same events.

Fragility is a neutral quality of those transformational spatial and urban reality: it can express the vulnerability of things, but also can be the key to a delicate form of beauty, the lightness of that very event that does not aspire to monumentalise its passage through world.

Fragility characterizes the area in which the festival event unfolds: territories, urban and spatial frames in dissolution whose characteristics hardly fit the patterns of urban recognition of the categories explored.

The resemblance will act as an internal structure of a temporal and spatial sequence of forms and proposals, will be the link that binds the chains of thought and action in front of the fragility of the environment itself and its rhythms. Reflecting on these two conditions of reality and creativity will bring us closer to the meaning of possible architectures, of an urgent temporary rhythm, permanently transformed, vital and committed to the most innovative actions of cultural life. Beyond the proposals that are experienced in the workshop, perhaps even far from the reality centered on concrete experience, we will notice the similarity, and thus the propositional value of these principles, in the becoming of a world in transformation: character Fragile life, its immense capacity for change, the dissolution of the forms and figures we believed to be stable.

Seminar and workshop, workshop and seminar, tie the planned sequence of sessions and tasks on a common axis. The
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The seminar does not want to remain outside the work of the workshop: it will open the different topics as the sessions increase in complexity and resolution of tasks.

### Study load

<table>
<thead>
<tr>
<th>Description</th>
<th>Total learning time: 75h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours large group:</td>
<td>33h 44.00%</td>
</tr>
<tr>
<td>Hours medium group:</td>
<td>0h 0.00%</td>
</tr>
<tr>
<td>Hours small group:</td>
<td>0h 0.00%</td>
</tr>
<tr>
<td>Guided activities:</td>
<td>0h 0.00%</td>
</tr>
<tr>
<td>Self study:</td>
<td>42h 56.00%</td>
</tr>
</tbody>
</table>

### Content

**FRAGILITY AND SIMILITUDE**

**Learning time:** 1h
- Theory classes: 1h

**Description:**
Go to the Spanish or Catalan version

**Related activities:**
Reflect, discuss the contents of the seminar and the tasks of the workshop

**Specific objectives:**
The seminar will be organized in parallel weeks to the tasks of the workshop
Bibliography

Basic:


Complementary:


