# 280634 - Graphic Expression

<table>
<thead>
<tr>
<th>Coordinating unit:</th>
<th>280 - FNB - Barcelona School of Nautical Studies</th>
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<tbody>
<tr>
<td>Teaching unit:</td>
<td>742 - CEN - Department of Nautical Sciences and Engineering</td>
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<tr>
<td>Academic year:</td>
<td>2017</td>
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<tr>
<td>Degree:</td>
<td>BACHELOR'S DEGREE IN NAVAL SYSTEMS AND TECHNOLOGY ENGINEERING (Syllabus 2016). (Teaching unit Compulsory)</td>
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<td></td>
<td>BACHELOR'S DEGREE IN NAVAL SYSTEMS AND TECHNOLOGY ENGINEERING (Syllabus 2010). (Teaching unit Compulsory)</td>
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<td></td>
<td>BACHELOR'S DEGREE IN MARINE TECHNOLOGIES (Syllabus 2010). (Teaching unit Compulsory)</td>
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<tr>
<td>ECTS credits:</td>
<td>6</td>
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<tr>
<td>Teaching languages:</td>
<td>Catalan, Spanish, English</td>
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## Teaching staff

- **Coordinator:** JOSE MANUEL DE LA PUENTE MARTORELL
- **Others:** JOSE MANUEL DE LA PUENTE MARTORELL - 1

## Opening hours

**Timetable:**
- Monday & Friday: 14-15 h
- Tuesday: 14-16 h
- Wednesday: 14-16 h

## Degree competences to which the subject contributes

### Specific

1. Capacity for spatial vision and knowledge of mapping techniques, both traditional methods of geometry and metric geometry, as by the ions app computer-aided design.
2. Visual spatial ability and knowledge of graphic techniques, both traditional and metric geometry descriptive geometry, and through applications of computer aided design.

## Teaching methodology

- To develop and foster a sense of spatial reasoning, the order in the visual information, and the graphic communication capacity.
- To recognize particular codes in Technical Drawing and visual representation, especially in the representation of mechanic parts and mechanisms.
- To acknowledge the singularities of technical representation of ships, and the specificity of map projections.
- To get acquainted with graphic digital tools, and to acquire skills by means of strategies of drafting, design and imaging.
- To understand and synthesize knowledge of the area through practical exercises and continuous assessment.

## Learning objectives of the subject

Students should get a professional level in their three-dimensional vision capabilities, in their analytical spatial knowledge, and in design, using techniques of representation and graphical information, both through conventional means or analog-traditional methods of descriptive geometry and through digital or automated means, devices and software for drawing and CAD.
280634 - Graphic Expression

The expected learning outcomes are:

- Solving graphics problems that arise in the field of engineering and mapping
- Applying knowledge of design problems in engineering
- Developing the capacity for abstraction and creativity in three-dimensional space
- Identifying objectives of representation and design, and being able to develop plans to achieve them
- Using resources and informational services to perform tasks of representation and design

Additionally, the aim of the course is to fully satisfy the requirement 2.2 of the STCW skills, specifically the correct "interpretation of technical drawings and operating machinery graphics"

### Study load

<table>
<thead>
<tr>
<th>Total learning time: 150h</th>
<th>Hours large group:</th>
<th>24h</th>
<th>16.00%</th>
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<tbody>
<tr>
<td>Hours medium group:</td>
<td>24h</td>
<td>16.00%</td>
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<tr>
<td>Hours small group:</td>
<td>8h</td>
<td>5.33%</td>
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<tr>
<td>Guided activities:</td>
<td>4h</td>
<td>2.67%</td>
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<tr>
<td>Self study:</td>
<td>90h</td>
<td>60.00%</td>
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The final grade is obtained from two axis: 1) the student work and tests performed during the classes (50%), and 2) the score of the final exam.

A qualification reassessment test will be performed for students who meet the requirements of the regulations of the center. That final exam will encompass all subjects taught during the course.
280634 - Graphic Expression

**Regulations for carrying out activities**

The final exam is mandatory to get a final grade. Otherwise, the final grade will be 'Not Presented'.

**Bibliography**

**Basic:**


**Complementary:**