

# Course guide 820003 - EG - Graphic Expression

**Last modified:** 02/10/2025

Unit in charge: Barcelona East School of Engineering

**Teaching unit:** 717 - DEGD - Department of Engineering Graphics and Design.

**Degree:** BACHELOR'S DEGREE IN BIOMEDICAL ENGINEERING (Syllabus 2009). (Compulsory subject).

BACHELOR'S DEGREE IN CHEMICAL ENGINEERING (Syllabus 2009). (Compulsory subject). BACHELOR'S DEGREE IN ELECTRICAL ENGINEERING (Syllabus 2009). (Compulsory subject). BACHELOR'S DEGREE IN ENERGY ENGINEERING (Syllabus 2009). (Compulsory subject).

BACHELOR'S DEGREE IN INDUSTRIAL ELECTRONICS AND AUTOMATIC CONTROL ENGINEERING (Syllabus

2009). (Compulsory subject).

BACHELOR'S DEGREE IN MECHANICAL ENGINEERING (Syllabus 2009). (Compulsory subject). BACHELOR'S DEGREE IN MATERIALS ENGINEERING (Syllabus 2010). (Compulsory subject).

Academic year: 2025 ECTS Credits: 6.0 Languages: Catalan, Spanish, English

### **LECTURER**

Coordinating lecturer: OSCAR FARRERONS VIDAL

**Others:** Primer quadrimestre:

MARIOLLY DAVILA CORDIDO - Grup: M41

ISMAIL EL MADAFRI BENNIS - Grup: M11, Grup: M21, Grup: M81, Grup: X12

ROBERT EMBODAS NOGUERA - Grup: M51, Grup: T11

OSCAR FARRERONS VIDAL - Grup: M62

ALBERTO MIGUEL GASENI DE LA TORRE - Grup: M82, Grup: X11

OSCAR HERNANDO RUPEREZ - Grup: T12, Grup: T21

JORDI IVERN CACHO - Grup: M61 JOSE MONTERO LOPEZ - Grup: X21 NOELIA OLMEDO TORRE - Grup: M42

ANDREA MARÍA PARGA VÁZQUEZ - Grup: M31, Grup: M52, Grup: M71

JOSÉ LUIS RODRÍGUEZ ESPANTOSO - Grup: T22 SERGIO SANTIAGO SACRISTAN - Grup: X22

ISABEL SEVILLA PLANA - Grup: M21, Grup: M32, Grup: M72, Grup: M91

# **DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES**

### Specific:

1. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

#### Transversal:

4. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

#### **TEACHING METHODOLOGY**

The course uses the methodology exhibition by 20%, individual work by 40%, work in groups by 20% and project-based learning by 20%.

Date: 04/10/2025 Page: 1 / 5



# **LEARNING OBJECTIVES OF THE SUBJECT**

Enhance the spatial conception. Extend knowledge of the forms. To introduce and practice the rules of graphing techniques most commonly used in engineering.

### **STUDY LOAD**

Туре	Hours	Percentage
Guided activities	15,0	10.00
Hours small group	45,0	30.00
Self study	90,0	60.00

Total learning time: 150 h

#### **CONTENTS**

### Theory, basic technical drawing Regulations for industrial engineering.

### Description:

Representation systems.

Formats, Views and Lines.

Dimensioning of engineering drawings.

Cuts and sections.

Threaded elements.

Taper, surface finish.

Dimensional and Geometric Tolerances.

Standard elements

### Related competencies:

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

**Full-or-part-time:** 31h 30m Practical classes: 10h 30m

Self study: 21h

# Theory, Geometry in space, Analysis and Synthesis.

#### **Description:**

Points, lines and planes. Metrics and Synthesis.

# Related competencies:

CEB-05. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

**Full-or-part-time:** 9h Practical classes: 3h Self study : 6h

**Date:** 04/10/2025 **Page:** 2 / 5



### Theory, Surfaces.

### **Description:**

And generating guidelines.

Classification of areas and examples.

Intersections of surfaces.

#### Related competencies:

CEB-05. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

**Full-or-part-time:** 4h 30m Practical classes: 1h 30m

Self study: 3h

### Sketch practices freehand.

#### **Description:**

Interpretation of isometric projection Representation in dihedral projection Application of standards of technical drawing Evaluation of the work

#### Related competencies:

CEB-05. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

Full-or-part-time: 12h Practical classes: 4h 30m Self study: 7h 30m

#### CAD practices, step by step tutorials drawing tool.

### **Description:**

Experimenting with modeling techniques in 3D of parts and assemblies Experimenting with techniques of representation in 2D of parts and assemblies

#### Related competencies:

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

Full-or-part-time: 7h 30m

Self study: 7h 30m

**Date:** 04/10/2025 **Page:** 3 / 5



#### CAD practices, approach and resolution of tutored exercises.

### **Description:**

3D representation of parts bounded dihedral.

3D representation of parts in axonometric limited.

Making plans dimensional axonometric drawings drawing.

Creating volumetric parts of designing with surfaces.

Apply the concepts of cut and bound in a piece drawn by CAD.

Get the plane making a piece cut views for correct representation required by CAD.

Making overall plans, exploded views and animations.

#### Related competencies:

CEB-05. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

**Full-or-part-time:** 40h 30m Practical classes: 25h 30m

Self study: 15h

### Making a group project.

#### **Description:**

Idea and approach.

Planning

Sketch and calculations

Making parts and plans

Integration and assembly drawings

Animation and presentation.

#### Related competencies:

CEB-05. Understand spatial vision and graphic representation techniques, whether using traditional metric and descriptive geometry methods or computer assisted design applications.

07 AAT N1. SELF-DIRECTED LEARNING - Level 1. Completing set tasks within established deadlines. Working with recommended information sources according to the guidelines set by lecturers.

**Full-or-part-time:** 45h Guided activities: 15h Self study: 30h

# **GRADING SYSTEM**

Continuous evaluation of student work.

It evaluates the study and independent work of student, both classroom-training and self-training, applied to all training activities.

- DAO1: 11% - Sketch: 11% - DAO2: 25%

- Normalization Theory Test (TTN): 15%

- DAO3: 12%

- Geometry Theory Test (TTG): 11%

- Final Project: 15%

This subject has NO re-evaluation

# **EXAMINATION RULES.**

It is mandatory to carry out the project of a mechanism or structure, with memory, assembly drawing and parts.

**Date:** 04/10/2025 **Page:** 4 / 5



# **BIBLIOGRAPHY**

#### **Basic:**

- AENOR. Normas UNE sobre dibujo técnico. 4ª. Madrid: AENOR, 1997. ISBN 8481430528.
- Preciado, Cándido; Moral, Francisco Jesús. Normalización del dibujo técnico. San Sebastián: Donostiarra, 2004. ISBN 8470633090.

### Complementary:

- Auria Apilluelo, José M. ; Ibáñez Carabantes, Pedro ; Ubieto Artur, Pedro. Dibujo industrial : conjuntos y despieces. 2ª ed. Madrid [etc.]: Paraninfo, 2005. ISBN 8497323904.
- Gómez González, Sergio. El Gran libro de SolidWorks. 3a ed. Barcelona: Marcombo, 2019. ISBN 9788426726575.

# **RESOURCES**

#### Other resources:

EG Project video list: <a href="https://www.youtube.com/playlist?list=PL9E4ECD53E6C96EB0">https://www.youtube.com/playlist?list=PL9E4ECD53E6C96EB0</a>

**Date:** 04/10/2025 **Page:** 5 / 5