

## Course guides

### 210207 - HAO I - History of Western Art I

**Last modified:** 18/06/2020

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

**Degree:** DEGREE IN ARCHITECTURE (Syllabus 2010). (Optional subject).  
DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

**Academic year:** 2020    **ECTS Credits:** 3.0    **Languages:** Spanish

#### LECTURER

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**Coordinating lecturer:** JUAN JOSE LAHUERTA ALSINA

**Others:** Primer quadrimestre:  
JUAN JOSE LAHUERTA ALSINA - 131

#### REQUIREMENTS

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HISTÒRIA I - Prerequisit

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

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**Specific:**

EAB2. Translation from Spanish slope  
EP15. Translation from Spanish slope  
EP16. Translation from Spanish slope  
EP20. Translation from Spanish slope  
EP21. Translation from Spanish slope  
EP9. Translation from Spanish slope

**Transversal:**

CT1. Translation from Spanish slope  
CT2. Translation from Spanish slope  
CT4. Translation from Spanish slope  
CT5. Translation from Spanish slope  
CT6. Translation from Spanish slope

**Basic:**

CB1. Translation from Spanish slope  
CB2. Translation from Spanish slope  
CB3. Translation from Spanish slope  
CB4. Translation from Spanish slope  
CB5. Translation from Spanish slope

#### TEACHING METHODOLOGY

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Go to catalan or spanish version.

## LEARNING OBJECTIVES OF THE SUBJECT

Learn to analyze works of art from their style, context and culture.

Relate them to architecture.

Valuing them culturally and politically.

After the course students would be able to know how to look at a work of art, frame it chronologically and historically, move in the path of interpretation from the conceptual keys that the course will make them see, know that art criticism is not only one a matter of taste or information, but every criticism is historical and all valuation of art passes through the comparative capacity that the art-system has built.

## STUDY LOAD

Type	Hours	Percentage
Self study	42,0	56.00
Hours large group	33,0	44.00

**Total learning time:** 75 h

## CONTENTS

### From Giotto to Romanticism

#### Description:

The invention of perspective represents the will that man is at the center of the world and the possibility of never abandoning it, possessing nature. The recovered classical myths and art become a matter of state. The artist reaches the condition of parallel power. The baroque world takes these needs to the ultimate consequences, the result of religious reforms and counter-reforms. The end of this mentality comes with the industrial revolution and the fall of autocratic systems of government. Romanticism and neoclassicism offer the first important split of the discipline of art. The control of nature has been lost and the machine wants to be the new protagonist of life.

#### Full-or-part-time: 75h

Theory classes: 33h

Self study : 42h

## GRADING SYSTEM

Go to catalan or spanish version.

## BIBLIOGRAPHY

### Basic:

- Argan, Giulio Carlo. Renacimiento y barroco. 2ª ed. Madrid: Akal, 1996-1999. ISBN 8476002483.
- Foster, Hal et al. Arte desde 1900. Tres Cantos: Akal, 2006. ISBN 9788446024002.
- Gombrich, Ernest. La Historia del Arte. Madrid: Debate; Círculo de Lectores, 1997. ISBN 8483060442.

### Complementary:

- Ashton, Dora. Una fábula del arte contemporáneo. México D.F.: Fondo de Cultura Económico, 2001. ISBN 9681664469.
- Barilli, Renato. El arte contemporáneo. Santa Fe de Bogotá: Norma, 1998. ISBN 9789580431008.
- Granés, Carlos. El puño invisible: arte, revolución y un siglo de cambios culturales. Madrid: Taurus, 2011. ISBN 9788430609055.