



## Course guide

### 210133 - T I - Theory I

Last modified: 14/12/2023

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).  
**Academic year:** 2023    **ECTS Credits:** 6.0    **Languages:** Catalan, Spanish

#### LECTURER

**Coordinating lecturer:** MARTA LLORENTE DIAZ - JOSE M. MONTANER MARTORELL

**Others:**  
Primer quadrimestre:  
CARLOS BITRIÁN VAREA - Grup: 1ST1  
MARTA LLORENTE DIAZ - Grup: 1SM1  
MARINA POVEDANO REVILLA - Grup: 1ST1  
MARIA CARMEN RODRÍGUEZ PEDRET - Grup: 1SM1  
  
Segon quadrimestre:  
CARLOS BITRIÁN VAREA - Grup: 2ST2  
JOSE M. MONTANER MARTORELL - Grup: 2SM2  
ARNAU PASCUAL CARRERAS - Grup: 2SM2  
MARINA POVEDANO REVILLA - Grup: 2ST2

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

##### Specific:

EP15. Translation from Spanish slope  
EP16. Translation from Spanish slope  
EP20. Translation from Spanish slope  
EP21. Translation from Spanish slope  
EP22. Translation from Spanish slope  
EP24. Translation from Spanish slope  
EP1. Translation from Spanish slope  
EP3. Translation from Spanish slope  
EP17. Translation from Spanish slope  
EP18. Translation from Spanish slope  
EP23. Translation from Spanish slope  
EP8. Translation from Spanish slope  
EP9. Translation from Spanish slope

##### General:

CG2. Translation from Spanish slope

##### Transversal:

CT3. Translation from Spanish slope  
CT4. Translation from Spanish slope  
CT5. Translation from Spanish slope  
CT6. Translation from Spanish slope



**Basic:**

- CB1. Translation from Spanish slope
- CB2. Translation from Spanish slope
- CB3. Translation from Spanish slope
- CB4. Translation from Spanish slope
- CB5. Translation from Spanish slope

**TEACHING METHODOLOGY**

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Go to catalan or spanish version.

**LEARNING OBJECTIVES OF THE SUBJECT**

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Go to catalan or spanish version.

**STUDY LOAD**

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Type	Hours	Percentage
Guided activities	12,0	8.00
Self study	84,0	56.00
Hours large group	32,0	21.33
Hours medium group	22,0	14.67

**Total learning time:** 150 h

**CONTENTS**

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**Go to catalan or spanish version.**

**Description:**

Please, go to catalan or spanish.

**Full-or-part-time:** 32h

Theory classes: 32h

**GRADING SYSTEM**

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Go to catalan or spanish version.



## BIBLIOGRAPHY

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### Basic:

- Sykes, Hays (eds.). *Constructing a new agenda: architectural theory 1993-2009*. New York: Princeton Architectural Press, 2010. ISBN 9781568988597.
- Ockman (ed.). *Architecture culture: 1943-1968*. New York: Columbia Books of Architecture: Rizzoli, 1993. ISBN 0847815226.
- Tatarkiewicz, Wladyslaw. *Historia de seis ideas: arte, belleza, forma, creatividad, mimesis, experiencia estética*. 7ª ed.. Madrid: Tecnos: Alianza Editorial, 2002. ISBN 9788430939114.
- Hereu, Oliveras, Montaner. *Textos de arquitectura de la modernidad*. Madrid: Nerea, 1994. ISBN 8486763851.
- Montaner, Josep Maria. *Sistemas arquitectónicos contemporáneos*. Barcelona: Gustavo Gili, 2008. ISBN 9788425221903.
- Solà-Morales, Ignasi de. *Inscripciones*. Barcelona: Gustavo Gili, 2003. ISBN 8425219132.
- Frampton, Kenneth. *Historia crítica de la arquitectura moderna*. 4ª ed. rev. y ampl.. Barcelona: Gustavo Gili, 2009. ISBN 9788425222740.
- Llorente Díaz, Marta. *El saber de la arquitectura y de las artes: la formación de un ámbito de conocimiento desde la Antigüedad hasta el siglo XVII*. Barcelona: Edicions UPC, 2000. ISBN 8483014343.
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- Gadamer, Hans-Georg. *Elogio de la teoría: discursos y artículos*. Barcelona: Península, 1993. ISBN 8429735941.
- Leach (ed.). *Rethinking architecture: a reader in cultural theory*. London, etc.: Routledge, 1997. ISBN 0415128269.
- Hereu, Pere. *Teoria de l'arquitectura: l'ordre i l'ornament [on line]*. 2a ed.. Barcelona: Edicions UPC, 1998 [Consultation: 17/06/2020]. Available on: <http://hdl.handle.net/2099.3/36284>. ISBN 8483014432.
- Kruft, Hanno-Walter. *Historia de la Teoría de la Arquitectura*. Madrid: Alianza, 1990. ISBN 8420679968.
- Mumford, Lewis. *Técnica y civilización*. Madrid: Alianza, 1998. ISBN 8420679178.
- Panofsky, Erwin. *Idea*. Madrid: Cátedra, 1989. ISBN 8437601010.
- Valverde, José M.. *Breve historia y antología de la estética*. Barcelona: Ariel, 1987. ISBN 8434487365.
- Bo Bardi, Lina. *Contribuição propedeutica ao ensino da teoria da arquitectura*. Sao Paulo: Instituto Lina Bo e P.M. Bardi, 2002. ISBN 9788585751173.
- Vesely, Dalivor. *Architecture in the age of divided representation*. Cambridge (Mass): The MIT Press, 2004. ISBN 9780262720489.
- Nesbitt (ed.). *Theorizing a new Agenda for Architecture: an Anthology of architectural Theory 1965-95*. New York: Princeton Architectural Press, 1996. ISBN 156898054X.

### Complementary:

- Gombrich, E.H.. *Norma y forma: estudios sobre el arte del Renacimiento*. Madrid: Alianza Editorial, 1984. ISBN 8420670391.
- Ortega y Gasset, José. *Meditación de la técnica: y otros ensayos sobre ciencia y filosofía*. Madrid: Alianza, 1992. ISBN 8420641219.
- Della Volpe, Galvano. *Historia del gusto*. Madrid: Visor, 1987. ISBN 8477740054.
- Wittkower, Rudolf & Margot. *Nacidos bajo el signo de Saturno: el carácter y la conducta de los artistas : una historia documentada desde la Antigüedad hasta la Revolución Francesa*. Madrid: Cátedra, 1982. ISBN 8437603250.
- Fuentes y Documentos para la Historia del Arte. Barcelona: Gustavo Gili, 1982-1983.
- Worringer, Wilhelm. *Abstracción y Naturaleza*. Mexico; Buenos Aires: Fondo de Cultura Económica, 1953.
- Hays K., Michael. *Architecture Theory since 1968*. Cambridge (MA): The MIT Press, 1998. ISBN 0262082616.

## RESOURCES

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### Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.