

Course guide

210141 - T II - Theory II

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).

Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: JOSE M. MONTANER MARTORELL - MARTA LLORENTE DIAZ - PEDRO AZARA NICOLAS

Others:

Primer quadrimestre:

PEDRO AZARA NICOLAS - Grup: 1ST1
JOAN RAMON CORNELLANA DÍAZ - Grup: 1ST1
JOSE M. MONTANER MARTORELL - Grup: 1SM1
ERICA BEATRIZ SOGBE MORA - Grup: 1SM1

Segon quadrimestre:

DANIELA BEATRIZ ARIAS LAURINO - Grup: 2SM2
ELIZABETH DE LOS ÁNGELES GARCÍA GARCÍA - Grup: 2SM2
MARTA LLORENTE DIAZ - Grup: 2SM2
MARIA CARMEN RODRÍGUEZ PEDRET - Grup: 2SM2

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EP3. Translation from Spanish slope
EP15. Translation from Spanish slope
EP16. Translation from Spanish slope
EP18. Translation from Spanish slope
EP20. Translation from Spanish slope
EP21. Translation from Spanish slope
EP22. Translation from Spanish slope
EP24. Translation from Spanish slope
ET11. Translation from Spanish slope
ET12. Translation from Spanish slope
ET13. Translation from Spanish slope
ET14. Translation from Spanish slope
ET19. Translation from Spanish slope
ET2. Translation from Spanish slope
ET3. Translation from Spanish slope
ET6. Translation from Spanish slope
ET9. Translation from Spanish slope
EP11. Translation from Spanish slope
EP14. Translation from Spanish slope
EP19. Translation from Spanish slope
EP2. Translation from Spanish slope

Generical:

CG4. Translation from Spanish slope
CG5. Translation from Spanish slope
CG7. Translation from Spanish slope
CG2. Translation from Spanish slope

Transversal:

CT2. Translation from Spanish slope
CT3. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope
CT1. Translation from Spanish slope
CT7. Translation from Spanish slope

Basic:

CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

TEACHING METHODOLOGY

Go to catalan or spanish version.

LEARNING OBJECTIVES OF THE SUBJECT

Go to catalan or spanish version.

STUDY LOAD

| Type | Hours | Percentage |
|--------------------|-------|------------|
| Self study | 70,0 | 56.00 |
| Hours medium group | 22,0 | 17.60 |
| Hours large group | 21,0 | 16.80 |
| Guided activities | 12,0 | 9.60 |

Total learning time: 125 h

CONTENTS

title english

Description:

The course deals with the judgment of the work of art:

What is art?

Which are its functions and means

How I can relate to art

Which conditions have to be followed to relate to art

Related activities:

Classes and visits to museums, exhibitions, and cultural places

Full-or-part-time: 1h

Theory classes: 1h

GRADING SYSTEM

Go to catalan or spanish version.

EXAMINATION RULES.

Students will have to pass two exams

BIBLIOGRAPHY

Basic:

- Berger, J. Modos de ver [on line]. 3a ed. Barcelona: Gustavo Gili, 2016 [Consultation: 10/03/2022]. Available on: https://discovery.upc.edu/permalink/34CSUC_UPC/19srfpi/cdi_proquest_ebookcentral_EBC4499467. ISBN 9788425229510.
- Samsi, R. Art, anthropology and the gift. London: Bloomsbury, 2015. ISBN 9780857855350.
- Danto, A. C.. La transfiguración del lugar común: una filosofía del arte. Barcelona: Paidós, 2002. ISBN 8449311861.
- Proust, M. En busca del tiempo perdido. Vol. 7: El tiempo recobrado. Madrid: Alianza Editorial, 1969. ISBN 8420619914.
- Trías, E. Lo bello y lo siniestro. Barcelona: DeBolsillo, ISBN 8497939050.
- Mitchell, W. J. T. ¿Qué quieren las imágenes?. Vitoria-Gasteiz: Sans Soleil ediciones, 2017. ISBN 9788494611995.
- Ingold, T. Making: anthropology, archaeology, art and architecture. London: Routledge, 2013. ISBN 9780415567220.

RESOURCES

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.