

## Course guide

### 210223 - AC - Architecture and Cinema

**Last modified:** 09/06/2025

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

**Academic year:** 2025    **ECTS Credits:** 3.0    **Languages:** Spanish

#### LECTURER

---

**Coordinating lecturer:** ANTONIO PIZZA DE NANNO

**Others:** Segon quadrimestre:  
ANTONIO PIZZA DE NANNO - 2ST

#### REQUIREMENTS

---

HISTÒRIA I - Prerequisit  
PROJECTES I - Prerequisit  
PROJECTES II - Prerequisit

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

---

**Specific:**

EP15. Translation from Spanish slope  
EP16. Translation from Spanish slope  
EP21. Translation from Spanish slope  
EP24. Translation from Spanish slope  
EP9. Translation from Spanish slope

**Generical:**

CG7. Translation from Spanish slope  
CG1. Translation from Spanish slope  
CG2. Translation from Spanish slope

**Transversal:**

CT1. Translation from Spanish slope  
CT2. Translation from Spanish slope  
CT4. Translation from Spanish slope  
CT5. Translation from Spanish slope  
CT6. Translation from Spanish slope

**Basic:**

CB1. Translation from Spanish slope  
CB2. Translation from Spanish slope  
CB3. Translation from Spanish slope  
CB4. Translation from Spanish slope  
CB5. Translation from Spanish slope

#### TEACHING METHODOLOGY

---

## LEARNING OBJECTIVES OF THE SUBJECT

---

Go to catalan or spanish version.

## STUDY LOAD

---

| Type              | Hours | Percentage |
|-------------------|-------|------------|
| Hours large group | 33,0  | 44.00      |
| Self study        | 42,0  | 56.00      |

**Total learning time:** 75 h

## CONTENTS

---

**Go to catalan or spanish version.**

**Description:**

Go to catalan or spanish version.

**Full-or-part-time:** 3h

Theory classes: 2h 30m

Laboratory classes: 0h 30m

## GRADING SYSTEM

---

## BIBLIOGRAPHY

---

**Basic:**

- Film architecture : set designs from Metropolis to Blade Runner. Munich: Prestel, 1999. ISBN 3791316052.
- Gorostiza, Jorge. Paradigmas: el desarrollo de la modernidad arquitectonica visto a traves de la historia del cine. Madrid: Fundación Telefónica, 2007. ISBN 9788496466937.
- Pallasmaa, Juhani. The Architecture of image : existential space in cinema. Helsinki: Rakennustieto Oy, 2001. ISBN 9516826288.
- Pizza, Antonio (ed.). La Ciudad en el cine : recorridos, encuadres, secuencias, montajes. Madrid: Ediciones Asimétricas, 2022. ISBN 9788419050137.
- Kracauer, Siegfried. De Caligari a Hitler : historia psicológica del cine alemán. Barcelona [etc.]: Paidós, 1985. ISBN 8475093361.
- Pizza, Antonio. Escenarios urbanos de cine : París, Berlín, Moscú, Nueva York, Roma. Madrid: Ediciones Asimétricas, 2023. ISBN 9788419050632.
- García Roig, José Manuel; Martí Arís, Carlos. La Arquitectura del cine : estudios sobre Dreyer, Hitchcock, Ford y Ozu. Barcelona: Fundación Caja de Arquitectos, cop. 2008. ISBN 9788493592981.