

Course guide

210225 - AC - Architecture and Cinema

Last modified: 15/02/2024

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: ANTONIO PIZZA DE NANNO

Others: Segon quadrimestre:
CELIA MARÍN VEGA - Grup: 2ST
ANTONIO PIZZA DE NANNO - Grup: 2ST

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EP9. Translation from Spanish slope
EP15. Translation from Spanish slope
EP16. Translation from Spanish slope
EP21. Translation from Spanish slope
EP24. Translation from Spanish slope

Generical:

CG1. Translation from Spanish slope
CG2. Translation from Spanish slope
CG7. Translation from Spanish slope

Transversal:

CT2. Translation from Spanish slope
CT4. Translation from Spanish slope
CT1. Translation from Spanish slope
CT6. Translation from Spanish slope
CT5. Translation from Spanish slope

Basic:

CB2. Translation from Spanish slope
CB4. Translation from Spanish slope
CB3. Translation from Spanish slope
CB5. Translation from Spanish slope
CB1. Translation from Spanish slope

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

Go to catalan or spanish version.

STUDY LOAD

Type	Hours	Percentage
Hours large group	44,0	100.00

Total learning time: 44 h

CONTENTS

Go to catalan or spanish version.

Description:

Go to catalan or spanish version.

Full-or-part-time: 75h

Theory classes: 33h

Self study : 42h

GRADING SYSTEM

Go to catalan or spanish version.

BIBLIOGRAPHY

Basic:

- Pizza, Antonio. La Ciudad en el cine : recorridos, encuadres, secuencias, montajes . Madrid : Ediciones Asimétricas, 2022. ISBN 978-84-19050-13-7.
- Pizza, Antonio. Escenarios urbanos de cine : París, Berlín, Moscú, Nueva York, Roma . Madrid : Ediciones Asimétricas, [2023]. ISBN 978-84-19050-63-2.
- Film architecture : set designs from Metropolis to Blade Runner. Munich: Prestel, 1999. ISBN 3791316052.
- Paradigmas: el desarrollo de la modernidad arquitectonica visto a traves de la historia del cine. Madrid: Fundación Telefónica, 2007. ISBN 9788496466937.

RESOURCES

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.