



Course guides

210239 - SVS I - Visiting Studio Seminar I

Last modified: 29/06/2020

Unit in charge:	Barcelona School of Architecture	
Teaching unit:	210 - ETSAB - Barcelona School of Architecture.	
Degree:	DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject). DEGREE IN ARCHITECTURE (Syllabus 2010). (Optional subject).	
Academic year: 2020	ECTS Credits: 3.0	Languages: English

LECTURER

Coordinating lecturer:	JUDIT TABERNA TORRES
Others:	Primer quadrimestre: JUDIT TABERNA TORRES - VS

REQUIREMENTS

Have passed Studio V and VI. It is mandatory to register the seminar simultaneously with the related thematic workshop.

TEACHING METHODOLOGY

Classroom activity: 2 Hours/week
L Participatory class 1 Hour/week
L Seminar/Workshop 1 Hour/week

Actividades no presenciales:
Trabajo autónomo: 56 Horas/semestre

LEARNING OBJECTIVES OF THE SUBJECT

Generic:

-Create an audiovisual of one of your architecture degree projects.

Specific:

- Identify the different types of representations, graphic techniques, and audiovisual formats of a project.
- Recognize the different techniques identified in examples of real projects of architects.
- Search for new graphic techniques and project representation through architectural competitions.
- Identify the most appropriate audios for the audiovisual project.
- Make a reasoned discourse on graphic techniques, graphic representation, format, audio, and the storyboard of the audiovisual project proposal.
- Design the storyboard of the video.
- Create audiovisual images using correctly the graphic techniques.
- Create audiovisual images with the appropriate graphic representations.
- Use audio that facilitates the understanding of the audiovisual.
- Description of the project in an understandable and coherent way.
- Make a reasoned discourse on the selection of the different representations, graphic techniques, audio, and the format chosen for the audiovisual production.
- Debate and justify your audiovisual project proposal in the classroom with classmates.
- Correctly evaluate the audiovisual projects of classmates.

STUDY LOAD

Type	Hours	Percentage
Hours large group	33,0	100.00

Total learning time: 33 h

CONTENTS

Seminar Visiting Studio I

Description:

- 1_ Graphic analysis of the projects through the audiovisual drawings. Examples of different architects.
- 2_ Graphic analysis of the projects through the moving images of the audiovisuals. Examples of different architects.
- 3_ Graphic representation of the projects: manual and digital drawing. Graphic techniques and representation systems. Making drawings of the project itself.
- 4_ Ways of seeing at the place. Understanding of space.
- 5_ The Storyboard. Creation of the project narrative.
- 6_ Graphic techniques for audiovisual production. Stop motion.
- 7_ Realization of an audiovisual of the project.

Specific objectives:

Exercise criticism, especially on the projects themselves.
Elaboration of a reasoned speech on the proposal of graphic representation of the project.
Ability to learn from oneself and from peers.

Full-or-part-time: 75h

Theory classes: 33h

Self study : 42h

GRADING SYSTEM

Go to the Catalan or Spanish version

BIBLIOGRAPHY

Basic:

- Berger, J.. Modos de ver [on line]. Barcelona: Gustavo Gili, 2016 [Consultation: 07/05/2020]. Available on: <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?docID=4499467>. ISBN 9788425228926.
- Deltell Pastor, Juan. La Mirada única: un arquitecto piensa el cine. Madrid: Abada Editores, [2019]. ISBN 9788416160990.
- Pallasmaa, Juhani. La Mano que piensa: sabiduría existencial y corporal en la arquitectura [on line]. Barcelona: Gustavo Gili, cop. 2012 [Consultation: 07/05/2020]. Available on: <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?docID=3225827>. ISBN 9788425224324.

Complementary:

- Molina Rodríguez, Santiago de. Collage y arquitectura: la forma intrusa en la construcción del proyecto moderno. Sevilla: Recolectores Urbanos, 2014. ISBN 9788494019654.