Course guide
210264 - AU - Urban Notes

Last modified: 14/12/2023

Unit in charge:	Barcelona School of Architecture
Teaching unit:	752 - RA - Departamento de Representación Arquitectónica.

Degree:	DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2023 **ECTS Credits:** 3.0 **Languages:** Catalan, Spanish, English

LECTURER

Coordinating lecturer:	BRUNO SEVE - MELISA PESOA MARCILLA

Others:	Segon quadrimestre: MELISA PESOA MARCILLA - Grup: 2SM BRUNO SEVE - Grup: 2SM

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EAB1. Translation from Spanish slope
EAB2. Translation from Spanish slope
EAB3. Translation from Spanish slope
EAB4. Translation from Spanish slope
EAB6. Translation from Spanish slope

Generical:
CG7. Translation from Spanish slope
CG2. Translation from Spanish slope
CG3. Translation from Spanish slope

Transversal:
CT1. Translation from Spanish slope
CT2. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope

Basic:
CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

Sketching to understand the city.

The main objective of this new subject is to create a fun and community activity, in which architecture students and in some cases, associations and neighborhood groups share a pleasant time, exchange views and ideas about the place, approaching in this way the architect to the citizen.

The teaching objective of the new subject focuses on introducing the methodologies of urban and architectural analysis through freehand drawing with varied and mixed techniques (Hybrid drawing).

This new subject is essential for those students who want to keep up to date with the latest trends in Recognition and Graphic Expression in the city, heirs of traditional travel notes and who claim the calm, collective and participatory approach to knowledge and perception of a place in return for indiscriminate images captured with mobile devices.

Regarding the acquisition of skills these are the main ones:

EAB1. Ability to apply graphic knowledge to the representation of spaces and objects (T).

EAB2. Ability to conceive and represent the visual attributes of objects and master the proportion and techniques of drawing, including computer science (T).

EAB3. Adequate knowledge and applied to the architecture and urbanism of the systems of representation of the space.

EAB4. Adequate knowledge and applied to architecture and urbanism of the analysis and theory of the form and laws of visual perception

STUDY LOAD

Type	Hours	Percentage
Self study	42,0	56.00
Hours large group	33,0	44.00

Total learning time: 75 h

CONTENTS

Urban notes

Description:
The course is divided into several types of activities:

a) On-site Tours: Participants come to the place with a sketchbook, and various artistic materials such as ink markers, watercolor, graphite pencils, etc. A plan is also distributed to them to be able to place to locate the drawings. Guided by the teacher, they are invited to reflect on the environment around them, the social fabric, focusing on various scales, following predefined themes based on the specific problems of the project (for example: History and heritage, vegetation, Community and neighborhood).

b) Co-creation workshops: After the tours and urban drawings, students must do a "mapping" of the drawings to form an "ATLAS" of the place, or a group exhibition for possible pre-project intentions. Participants are arranged in a circle in a pleasant place (such as a garden or an urban garden), debate and draw. The Atlas (or the exhibition) is elaborated from the collected drawings. In the "round table" format, alternative participatory dynamics will also be proposed with the local community, such as drawing user's daily routes (work - home - recreation points, etc.), to understand the place from the experience of its users. At the city level, this type of work can send us back to the 20th century American writer and urban planner, Kevin Lynch, internationally famous for his work compiled in his book "The Image of the City". As a conclusion of the works, the ATLAS formed will initiate the reflection for the architectural and / or urban project.

Full-or-part-time: 60h
Theory classes: 30h
Self study : 30h

GRADING SYSTEM

Go to Catalan or Spanish version.

BIBLIOGRAPHY

Basic:

- Seve, B.; Muxi, Zaida; Sega, R.; Redondo, E.. "La ciudad, esa obra de arte colectiva. Herramientas de expresión gráfica y de creación participativa en espacios urbanos". EGA: Expresión gráfica arquitectónica [on line]. https://polipapers.upv.es/index.php/EGA/article/view/13237 [Consultation: 15/06/2021]. Available on: https://polipapers.upv.es/index.php/EGA/article/view/13237.- Delgado. M.; Redondo, E. Dibujo a mano alzada para arquitectos. Barcelona: Parramón, 2004. ISBN 9788434225497.
- Campanario, G.. The Art of urban sketching: drawing on location around the world. Berverly, Mass: Quarry Books, 2012. ISBN 9781592537259.
- Taro Holme, M.. The Urban sketcher: techniques for seeing and drawing on location. Cincinati, Ohio: North Light Books, 2014. ISBN 9781440334719.

Complementary:

- García, Juan M. "'Urban Sketchers': Un año dibujando a través del mundo". La Vanguardia [on line]. [Consultation: 08/07/2019]. Available on: https://www.lavanguardia.com/internet/20091111/53822306662/urban-sketchers-un-ano-dibujando-a-traves-del-mundo.html.- "Drawn together". MyMidwest Magazine [on line]. Nov 3, 2009, p. 74 [Consultation: 18/06/2020]. Available on: https://issuu.com/urbansketchers/docs/mymidwest_usk_article.

RESOURCES

Other resources:
The materials and documents of the subject may be written indistinctly in any languages of instruction.