

Course guides

210268 - VT - Journey to Troy

Last modified: 18/06/2020

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
DEGREE IN ARCHITECTURE (Syllabus 2010). (Optional subject).

Academic year: 2020 **ECTS Credits:** 3.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: PEDRO AZARA NICOLAS

Others: Primer quadrimestre:
PEDRO AZARA NICOLAS - 130
MÓNICA SAMBADE MARTÍNEZ - 130

PRIOR SKILLS

It would be useful to have some knowledge of history and mythology of Ancient Greece

REQUIREMENTS

It is necessary to have passed History I.

TEACHING METHODOLOGY

Journey from Mikene in Greece to Troy in Turkey -flight to Athens and bus to Troy- at the end of the first semester, in January of 2020, with some informative and preparatory classes throughout the first four-month period

LEARNING OBJECTIVES OF THE SUBJECT

Discovery of one of the mythical journeys that have marked the Western imagination and its relationship with the East

STUDY LOAD

Type	Hours	Percentage
Hours large group	33,0	44.00
Self study	42,0	56.00

Total learning time: 75 h

CONTENTS

Chasing Helen: On the road to Troy

Description:

Real journey, following the indications of ancient Greek and Roman Greek texts, that students should look for, by the cities and sanctuaries described in those texts, from Mycenae, from where Helena was born, kidnapped by the Trojan prince Paris, to Troy where the emblematic battle that lasted an eternity took place.

Specific objectives:

Better understanding, on the spot, of historical sites that have determined the history of Western art and architecture, and of ancient texts that support Western and Near Eastern literature

Related activities:

Guided real trip - with a fixed schedule of visits - with some preparatory classes at the School

Full-or-part-time: 1h

Practical classes: 1h

GRADING SYSTEM

Oral presentation during the trip of a topic chosen and prepared previously

EXAMINATION RULES.

The text of the oral presentation may be delivered in writing

BIBLIOGRAPHY

Basic:

- Vernant, J.-P. Mito y pensamiento en la Grecia antigua. Barcelona: Ariel, 2017. ISBN 9788434497024.
- Pòrtulas, J. Introducció a la Ilíada: Homer, entre la història i la llegenda. Barcelona: Alpha, 2008. ISBN 9788498591354.
- Homer. La Odisea. 8ª ed. Madrid: Cátedra, 1996. ISBN 8437606403.
- Homer. La Iliada. Madrid: Gredos, 2019. ISBN 9788424938895.

RESOURCES

Other resources:

Journey documentation