



Course guide

210272 - MEP - To Look is to Design: Architects and Photography

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2023 **ECTS Credits:** 5.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: CRISTINA GASTON GUIRAO

Others: Segon quadrimestre:
CRISTINA GASTON GUIRAO - Grup: 2SMI
JUDIT TABERNA TORRES - Grup: 2SMI

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EAB1. Translation from Spanish slope
EAB2. Translation from Spanish slope
EAB3. Translation from Spanish slope
EAB4. Translation from Spanish slope
EAB5. Translation from Spanish slope
EAB6. Translation from Spanish slope
ET5. Translation from Spanish slope
EP16. Translation from Spanish slope
EP17. Translation from Spanish slope
EP18. Translation from Spanish slope
EP20. Translation from Spanish slope
EP21. Translation from Spanish slope
EP22. Translation from Spanish slope
EP3. Translation from Spanish slope
EP9. Translation from Spanish slope

Generical:

CG1. Translation from Spanish slope
CG2. Translation from Spanish slope

Transversal:

CT2. Translation from Spanish slope
CT6. Translation from Spanish slope

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

english content



STUDY LOAD

Type	Hours	Percentage
Self study	70,0	56.00
Hours large group	55,0	44.00

Total learning time: 125 h

CONTENTS

To see is to project. The Architects and the Photography.

Description:

content english

Full-or-part-time: 56h

Theory classes: 56h

GRADING SYSTEM

EVALUATION SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGDD).

BIBLIOGRAPHY

Basic:

- Fontcoberta, J. El Beso de Judas: fotografía y verdad. Barcelona: Gustavo Gili, 1997. ISBN 8425214807.
- Fontcoberta, J. La cámara de Pandora: la fotografi@ después de la fotografía. Barcelona: Gustavo Gili, 2010. ISBN 9788425222887.
- América Latina: fotografía y arquitectura moderna [on line]. Barcelona: Universitat Politècnica de Catalunya; Casa Amèrica Catalunya, 2017 [Consultation: 22/07/2019]. Available on: <https://upcommons.upc.edu/handle/2117/110091>. ISBN 9788485736683.
- Zimmerman, C. Photographic architecture in the twentieth century. Minneapolis, etc.: University of Minnesota Press, 2014. ISBN 9780816683345.
- Piñón, H. El formalismo esencial de la arquitectura moderna [on line]. Barcelona: Edicions UPC, 2008 [Consultation: 30/09/2020]. Available on: <http://hdl.handle.net/2099.3/36845>. ISBN 9788483017753.
- Fontcoberta, J. La Furia de las imágenes: notas sobre la postfotografía. Barcelona: Galaxia Gutenberg, 2016. ISBN 9788417088934.
- Fox Talbot, W. H. El lápiz de la naturaleza. Madrid: Casimiro, 2014. ISBN 9788415715344.
- Basilico, G. Arquitecturas, ciudades, visiones: reflexiones sobre la fotografía. Madrid: La Fábrica, 2008. ISBN 9788496466975.
- Fotografía y arquitectura moderna en España: antología de textos. Madrid: Abada, 2016. ISBN 9788416160662.
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- Visual acoustics: the modernism of Julius Shulman. New York: Arthouse Films, 2009. ISBN 767685218495.
- Gastón, C. Quien mira qué. DVD + libretto. Barcelona: Fundación Caja Arquitectos, 2013.
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- Gombrich, E. H. Arte, percepción y realidad: conferencias en memoria de Alvin t Fanny Balustein Thalheimer, 1970. Barcelona; Buenos Aires: Paidós, 2014. ISBN 9788449320187.
- Pritchard, M. A history of photography in 50 cameras. S.l.: Firefly Books, 2015. ISBN 9781770855908.
- Gombrich, E. H. La evidencia de las imágenes. Bilbao: Sans Soleil Ediciones, 2014. ISBN 9788494611902.
- Piñón, H. La forma y la mirada. Buenos Aires: Nobuko, 2005.
- Gastón, C. "Mies: concursos en la Friedrichstrasse". Proyecto, progreso, arquitectura [on line]. 2012, núm. 7, p. 54-67 [Consultation: 22/07/2019]. Available on: <https://revistascientificas.us.es/index.php/ppa/article/view/112/125>.- Berger, J. Modos de ver [on line]. 3ª ed. Barcelona: Gustavo Gili, 2016 [Consultation: 11/05/2020]. Available on: <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?docID=4499467> (Accés restringit a usuaris UPC). ISBN 9788425218071.
- Sontang, S. On Photography. New York: Anchor Books Doubleday, 1990. ISBN 0385267061.

RESOURCES

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.