



Course guides

210273 - EUIP - Space: Unity and Privacy

Last modified: 18/06/2020

Unit in charge: Barcelona School of Architecture

Teaching unit: 735 - PA - Department of Architectural Design.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

DEGREE IN ARCHITECTURE (Syllabus 2010). (Optional subject).

Academic year: 2020

ECTS Credits: 4.0

Languages: Catalan, Spanish

LECTURER

Coordinating lecturer: JOSE MARIA LAFONT POMES

Others: Segon quadrimestre:

JOSE MARIA LAFONT POMES - 34

MARIA RIUS RUIZ - 34

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EP17. Translation from Spanish slope

EP18. Translation from Spanish slope

EP19. Translation from Spanish slope

EP22. Translation from Spanish slope

EP9. Translation from Spanish slope

Transversal:

CT1. Translation from Spanish slope

CT2. Translation from Spanish slope

CT4. Translation from Spanish slope

CT5. Translation from Spanish slope

CT6. Translation from Spanish slope

Basic:

CB1. Translation from Spanish slope

CB2. Translation from Spanish slope

CB3. Translation from Spanish slope

CB4. Translation from Spanish slope

CB5. Translation from Spanish slope

TEACHING METHODOLOGY

Go to catalan or spanish version.

LEARNING OBJECTIVES OF THE SUBJECT

Go to catalan or spanish version.



STUDY LOAD

Type	Hours	Percentage
Self study	56,0	56.00
Hours large group	44,0	44.00

Total learning time: 100 h

CONTENTS

Architecture of the ephemeral

Description:

The course will focus on the exercise of describing space through the registration of the objects and actions it contains. The objective is to elaborate a series of works that, carried out at different scales -it may be the interior of the house or a fragment of a city- and through different techniques -drawing, collage, photography, video, etc.-, focus on the observation of the ephemeral contents of the architecture more than in the physical limits that seem to define it, attending to all those phenomena that populate the space, whose characteristics are altered with the passage of time.

Full-or-part-time: 2h

Theory classes: 2h

GRADING SYSTEM

Go to catalan or spanish version.

EXAMINATION RULES.

Go to catalan or spanish version.

BIBLIOGRAPHY

Basic:

- Gehl, Jan. La humanización del espacio urbano: la vida social entre los edificios.. Barcelona: Reverté, 2006. ISBN 9788429121094.
- Lamure, Claude. Adaptación de la vivienda a la vida familiar. Barcelona: Editores técnicos asociados, 1980. ISBN 8471462109.
- Monteys, Xavier; Fuertes, Pere. Casa collage: un ensayo sobre la arquitectura de la casa. Barcelona: Gustavo Gili, 2001. ISBN 9788425227820.
- Careri, Francesco. Walkscapes: el andar como práctica estética [on line]. Barcelona: Gustavo Gili, 2013 [Consultation: 08/05/2020]. Available on: <https://ebookcentral.proquest.com/lib/upcatalunya-ebooks/detail.action?docID=3219192> (Accés restringit a usuaris UPC). ISBN 9788425225987.
- Giedion, Siegfried. La mecanización toma el mando. Barcelona: Gustavo Gili, 1978. ISBN 8425207207.
- Druot, Frédéric; Lacaton, Anne; Vassal, Jean-Philippe.. Plus: la vivienda colectiva: territorio de excepción = Plus: les grands ensembles de logements: territoire d'exception = Plus: large-scale housing developments: an exceptional case [on line]. Barcelona: Gustavo Gili, 2007 [Consultation: 11/05/2020]. Available on: <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?docID=3209630>. ISBN 9788425221637.
- Montaner, Josep María. Del diagrama a las experiencias, hacia una arquitectura de la acción.. Barcelona: Gustavo Gili, 2014. ISBN 9788425226700.
- Certeau, Michel de. La invención de lo cotidiano. México D.F.; Guadalajara: Universidad Iberoamericana. Departamento de Historia: Centro Francés de Estudios Mexicanos y Centroamericanos; Instituto Tecnológico y de Estudios Superiores de Occidente, 1996-1999. ISBN 9688592595; 968859377X.