

# Course guides 210277 - LVC - Labyrinth: Journey to Crete

**Last modified:** 30/06/2020

Unit in charge: Barcelona School of Architecture

**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2020 ECTS Credits: 3.0 Languages: Spanish

#### **LECTURER**

Coordinating lecturer: Pedro Azara

Others: Mónica Sambade

Lucas Dutra (asistencia)

#### **PRIOR SKILLS**

It would be useful to have some knowledge of Grel mythology and of history of ancient Greece

## **REQUIREMENTS**

It is most convenient to have passed the courses of Theory 1 and of History 1, or equivalents

### **TEACHING METHODOLOGY**

Preparatory lessons at the University (in a class or online, depending on the sanitary conditions) and constant explanations during the journey

# **LEARNING OBJECTIVES OF THE SUBJECT**

Direct contact with the most important ancient Mediterranean culture, the Cretan or Minoan culture, at the crossover of the Ancient Near East and the Hellad or Ancient Greece

### **STUDY LOAD**

Туре	Hours	Percentage
Hours large group	33,0	44.00
Self study	42,0	56.00

Total learning time: 75 h

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### **CONTENTS**

### The Labyrinth: Journey to Crete

#### **Description:**

Subject- optional trip consisting of a trip to the Greek islands of Crete and Thera (today Santorini), at the end of the second semester.

# Itinerary:

- 1.- Barcelona-Athens (National Archaeological Museum)
- 2.- Athens (Cycladic Museum) -Heraklion (night ferry or plane)
- 3.- Heraklion (Archaeological Museum) Cnossos (palace)
- 4.- Heraklion- Aghios Nikolao (Archaeological Museum) -Chania (Archaeological Museum) -Heraklion
- 5.- Heraklion-Cave of Zeus-Phaistos (palace) -Gortina (ruins) -Heraklion
- 6.- Heraklion-Gournia (ruins) -Heraklion
- 7.- Heraklion-Santorini (by high-speed ferry): ruins of Thera
- 8.- Santorini-Athens-Barcelona (all by plane)

#### Specific objectives:

Visit of some archaeological remains of the Minoan palatial culture; of Minoan works of art; and the almost intact remains of the second millennium Cycladic city of Thera, buried by the most violent volcanic eruption in history

### **Related activities:**

Preparatory classes at school or online, explanatory sessions during the trip, and public presentation sessions and discussion of the student texts every night at the hotel

Full-or-part-time: 75h Theory classes: 33h Self study: 42h

# **GRADING SYSTEM**

Oral presentation during the trip of a topic chosen and prepared previously

# **EXAMINATION RULES.**

Oral public presentation of a topic related to the journey during this one

# **BIBLIOGRAPHY**

#### Basic:

- Robert Laffineur, Robin Hägg. Potnia: Deities and religions in the Aegean Bronze Age Proceedings of the 8th International Aegean Conference. Universite de Liege, 2001.

### **RESOURCES**

### Other resources:

Students will have to pay for their trip - in an account that will be opened to collect and transfer the payment to the Greek agency - and buy the plane tickets.

We will contact Greek agencies for the organization and cost of the trip: hotels in Athens, Heraklion and Santorini, bus in Crete, boat - if this means of transport is used.

Food (except breakfast) will be paid by the student.

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