



Course guide

210284 - CBCN - Walking Barcelona

Last modified: 08/07/2024

Unit in charge: Barcelona School of Architecture
Teaching unit: 752 - RA - Departamento de Representación Arquitectónica.
740 - DUTP - Department of Urbanism, Territory and Landscape.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2024 **ECTS Credits:** 5.0 **Languages:** Catalan, Spanish, English

LECTURER

Coordinating lecturer: JOSEP PARCERISA BUNDO - PABLO JOSÉ MARTÍN BARRERA - ISIDRE SANTACREU TUDO

Others: Primer quadrimestre:
PABLO JOSÉ MARTÍN BARRERA - 1SI
JOSEP PARCERISA BUNDO - 1SI

Segon quadrimestre:
ISIDRE SANTACREU TUDO - 2ST

PRIOR SKILLS

Students require an acceptable level of sketch drawing.

REQUIREMENTS

PROJECTES I - Prerequisite
PROJECTES II - Prerequisite
URBANÍSTICA I - Prerequisite
URBANÍSTICA II - Prerequisite
or similar in case of foreign students

TEACHING METHODOLOGY

Peripatetic.

11 walking tours through Barcelonès Neighbourhoods.

Students will produce maps, drawings and pictures, with urban design's commentaries and historical, economic and other contextual framings of each walking tour, that will be collected in a notebook or sketchbook.

Drawings and comments will be collected in a notebook.

LEARNING OBJECTIVES OF THE SUBJECT

Teaching experience that, beyond the physical limits of the classroom, aims to develop the perception of urban space and its transformation through guided tours of teachers and - on some occasions - by other people committed to the city.

Only walking with cultural, historical and geographical clues, without GPS, we can capture a neighbourhood character and build a "map" with personal and social symbolic.

STUDY LOAD

Type	Hours	Percentage
Hours large group	50,0	40.00
Self study	75,0	60.00

Total learning time: 125 h

CONTENTS

title english

Description:

Walking Barcelona's neighborhoods is a teaching experience that, beyond the physical limits of the classroom, aims to develop the perception of urban space and its transformation through 11 guided tours of the metropolis. The aim is to approach the history, social landscape, and urban heritage of the different neighborhoods. An attitude akin to the analytical gaze of the explorer or "surveyor" who seeks to integrate documentary knowledge and direct experience of places. Also to the more personal approach of the walker's drift of the "flâneur" or wanderer, to take advantage of the "urban laboratory" that is Barcelona, and incorporate new images and urban experiences to the background of the architecture student.

A work of interpretation of the city is proposed through the construction of a personal "Map" of each itinerary.

It is important to experience the tangible and perceptible reality of the city in order to be aware of the instrumental condition of all digital as well as analogical media within our reach. A recurring challenge of architecture and its teaching.

Full-or-part-time: 125h

Theory classes: 55h

Self study : 70h

GRADING SYSTEM

Along with the quality and richness of the notebook (45% of the grade), the course will be evaluated through two works that will be posted in Athenea intranet and that will be presented in class

Each presentation will consist in the Map, drawings and pictures, and text of the itineraries (25% of the grade each)

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

BIBLIOGRAPHY

Basic:

- Rubert de Ventós, Maria. Barcelona sin GPS. Barcelona: Icaria editorial, 2021. ISBN 9788418826351.
- Sagarra, Ferran. "Aprehender la Barcelona tangible". Caminando la ciudad: Barcelona como experiencia urbana. Barcelona: Edicions de la Universitat de Barcelona; Ajuntament de Barcelona, 2018. p. 25-30.
- Caminando la ciudad: Barcelona como experiencia urbana. Barcelona: Edicions de la Universitat de Barcelona; Ajuntament de Barcelona, 2018. ISBN 97884916804062.
- Solà-Morales, Manuel de. Deu lliçons sobre Barcelona : els episodis urbanístics que han fet la ciutat moderna = Ten lessons on Barcelona : urbanistic episodes that have made the modern city. Barcelona: Col·legi d'Arquitectes de Catalunya, 1998. ISBN 9788496842236.



Complementary:

- Cirici Pellicer, Alexandre. Barcelona pam a pam. Ed. 2012. Barcelona: Comanegra, 2012. ISBN 9788415097471.
- Careri, Francesco. Walkscapes : el andar como práctica estética [on line]. Barcelona: Gustavo Gili, cop. 2013 [Consultation: 22/07/2021]. Available on: <https://elibro.net/ereader/upcatalunya/45508>. ISBN 9788425225987.
- Ajuntament de Barcelona. Barcelona, transformació: plans i projectes. Barcelona: Ajuntament de Barcelona, DL 2008. ISBN 9788498500929.
- Busquets, Joan. Barcelona: la construcció urbanística de uan ciutat compacta. Barcelona: Laboratori d'Urbanisme de Barcelona, Universitat Politècnica de Catalunya; Ajuntament de Barcelona, 2018. ISBN 978-84-9880-717-2.

RESOURCES

Hyperlink:

- Nom recurs. Resource

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.