

Course guide

210299 - INES - Introduction to Scenography

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: ANTONI RAMON GRAELLS - GUILLERMO LOPEZ IBAÑEZ

Others: Primer quadrimestre:
GUILLERMO LOPEZ IBAÑEZ - Grup: 1SMI
ANTONI RAMON GRAELLS - Grup: 1SMI

REQUIREMENTS

HISTÒRIA II - Prerequisit
PROJECTES III - Prerequisit
PROJECTES IV - Prerequisit

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:
EP5. Translation from Spanish slope
EP7. Translation from Spanish slope
EP15. Translation from Spanish slope
EP21. Translation from Spanish slope

TEACHING METHODOLOGY

The course program is deployed in two moments. From September to December, more theoretical sittings will deal with the site of the theatre, from the city to the scenic space, linking theatrical ideas and practice to architecture. In January, in the time of intensive subjects and in collaboration with the Teatre Lliure, a workshop will be held on "el Lliure del futur". To prepare it, during the course of the year, the works will be seen and the houses of the Teatre Lliure will be visited.

LEARNING OBJECTIVES OF THE SUBJECT

"A wise, correct and magnificent play of volumes under the light", "a moving machine". These definitions of architecture by Le Corbusier are equally valid when referring to scenographies. The problems posed by the relationship between scenography and the spectator make us pay attention to aspects that are sometimes overlooked by the strict discipline of architecture, accustomed to limiting ourselves to controlling measures that have to do with very specific functional standards. In a school of architecture, talking about and creating a stage design, and more generally about the place of the theatre, should help us to learn architecture. Specifically, the subject gives a history of the theatre in a broad sense: dealing with the reasons of the theatrical map of the city is related to urbanism and explains another urban history. By studying the theatrical typologies throughout history and in the contemporary situation, he gives tools to project a theatre. And designing a scenography raises the creation of a space, as has already been argued, an essentially architectural problem.

STUDY LOAD

Type	Hours	Percentage
Self study	56,0	56.00
Hours large group	44,0	44.00

Total learning time: 100 h

CONTENTS

title english

Description:

content english

Full-or-part-time: 30h

Theory classes: 30h

GRADING SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

There will be two exercises, one individual and one in a team of two people or a maximum of three. The individual exercise will consist of a text commentary. Throughout the course, possible texts will be proposed. The other, in a team, will be "el Lliure del futur". The grade for the course will be the weighted average of the work carried out during the course.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGDD).

BIBLIOGRAPHY

Basic:

- Ruzza, Luca, Tancredi, Maurizio. Storie degli spazi teatrali. Roma: EUROMA. Editrice Universitaria di Roma - La Goliardica, 1987-1989 (2 vols.).
- Rufford, Juliet. Theatre & architecture. London: Palgrave, 2015.
- Grotowski, Jerzy. Hacia un teatro pobre. 2ª ed. Madrid: Siglo Veintiuno de España Editores, 1970. ISBN 9682301424.
- Svoboda, Josef. The Secret of theatrical space : the memoirs of Josef Svoboda. New York: Applause Theatre Books, cop. 1993. ISBN 1557831378.
- Hannah, Dorita. Event-space : theatre architecture and the historical avant-garde. London ; New York: Routledge/Taylor & Francis Group, 2019. ISBN 9780415832168.
- Brook, Peter. El espacio vacío. 1a ed. en este formato. Barcelona: Península, 2015. ISBN 9788499424330.
- La Escena moderna : manifiestos y textos sobre teatro de la época de vanguardias. Madrid: Akal, 1999. ISBN 8446010216.
- Ramon, Antoni. "Espacio, teatro, arquitectura. El lugar del teatro en la enseñanza de la arquitectura". VI Jornadas de Innovación Docente en Arquitectura 2018 (JIDA'18) [on line]. 2018. p. 240-249 [Consultation: 29/06/2021]. Available on: <http://hdl.handle.net/2117/124482>.
- El Lloc del teatre : ciutat, arquitectura i espai escènic. Barcelona: Edicions UPC, 1997. ISBN 8483011808.
- Sánchez, José A. Dramaturgias de la imagen. 3ª ed., corregida. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. ISBN 8484272036.
- Abado, Daniele; Calbi, Antonio; Milesi, Silvia. Architettura e teatro : spazio , progetto e arte sceniche. Milano: Il Saggiatore, cop. 2007.

RESOURCES

Hyperlink:

- www.espaciosescenicos.org. Resource

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.