

Course guide

210301 - AMEVC - Modern Architecture in Spain: a Critical View

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2023 **ECTS Credits:** 3.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: ENRIQUE GRANELL TRIAS - CAROLINA BEATRIZ GARCIA ESTEVEZ

Others: Primer quadrimestre:
CAROLINA BEATRIZ GARCIA ESTEVEZ - Grup: 1SM
ENRIQUE GRANELL TRIAS - Grup: 1SM

PRIOR SKILLS

No requirements for students abroad

TEACHING METHODOLOGY

Theoretical methodology: master lesson with case studies.
Workshop: participatory and cooperative learning in solving problems and cases.

LEARNING OBJECTIVES OF THE SUBJECT

Go to Spanish or Catalan version

STUDY LOAD

Type	Hours	Percentage
Hours large group	33,0	44.00
Self study	42,0	56.00

Total learning time: 75 h

CONTENTS

Modern architecture in Spain: a critical view

Description:

- The architecture of the Enlightenment in Spain
- Utopia and reality: the Ensanche plans
- Academic tradition and the new iron technology
- Modernism as a revulsive to academia and industry: Barcelona as capital
- Spain in the 10s and 20s and the return to order: noucentisme and regionalisms
- The 30s and the alignment with international orthodoxy: GATEPAC and A.C.
- The consequences of the Civil War. An imperial architecture?
- The recovery of international dialogue from the reinterpretation of the popular: José Antonio Coderch
- Madrid masters and Nordic architecture: the case of Miguel Fisac
- International visits, José M. Sostres and the creation of Grupo R
- Two teachers from Madrid: Alejandro de la Sota and Francisco Javier Sáenz de Oíza
- The Barcelona School and the other Barcelona school
- The arrival of the POP and dissent
- The alignment with the international discourse: Rafael Moneo
- Art and architecture, an attempt at conjunction: Juan Navarro Baldeweg
- The creation of a world: Enric Miralles

Full-or-part-time: 75h

Theory classes: 50h

Self study : 25h

GRADING SYSTEM

The overall grade for the course is obtained through a practical work. In addition, students must have compulsorily attended a minimum of 80% of the theoretical classes.

EVALUATION SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGGD).



BIBLIOGRAPHY

Basic:

- Navascués Palacio, Pedro. Arquitectura española 1808-1914. Madrid: Espasa-Calpe, 1993. ISBN 8423954773.
- Urrutia, Ángel. Arquitectura española siglo XX. Madrid: Cátedra, cop. 1997. ISBN 8437615321.
- Hernando Carrasco, Javier. Arquitectura en España, 1770-1900. 2ª ed. Madrid: Cátedra, 2004. ISBN 8437621577.
- Flores, Carlos. Arquitectura española contemporánea.... Madrid: Aguilar, 1989. ISBN 8403889038 (2 VOLS.).
- Domènech Girbau, Lluís. Arquitectura española contemporánea. Barcelona ; Madrid: Blume, 1968.
- Baldellou, Miguel Ángel; Capitel, Antón. Arquitectura española del siglo XX. Madrid: Espasa-Calpe, 1995. ISBN 842395482X.

RESOURCES

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.