

Course guide

210302 - MCLG - Mallorca Collage

Last modified: 15/07/2024

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2024 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: PABLO VILLALONGA MUNAR
Others: Segon quadrimestre:
PABLO VILLALONGA MUNAR - 2SV

REQUIREMENTS

Go to the spanish or catalan version. The minimum level required is to be completed the second year of degree.

TEACHING METHODOLOGY

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LEARNING OBJECTIVES OF THE SUBJECT

- To make an exhaustive fieldwork of information registration in multiples layouts and formats to catalogue.
- Absorbing culture peripheral to the architectural field but necessarily complementary to the understanding of the reality of the workplace (from literature, cinema, advertising, gastronomy, ...).
- To deal with multiple forms of information registration, its superposition and crossing in a work-production aimed at the communicative expression of an architectural idea.
- To value the architectural look through drawing, precision and intensity in the transcription of the landscape in its broadest sense (geographical, architectural, cultural...).
- Address issues in which multiple agents intervene, involving themselves in social processes through empathy as a vehicle of insertion for an understanding of the situation prior to external criticism.
- To articulate architectural strategies of agglutination of partial fragments in the achievement of a global with its own sense.
- Work collaboratively, from teamwork to individual development of project fragments that will have to be unified in a single agreed collectively.
- To project a utopian island, the result of a specific place and elements, for the generation of a spatial and architectural idea, transmitted through a drawing of drawings.
- To generate a critical reflection on the complex reality of the case study by looking at the encounters between contrasting realities and their controversies.

STUDY LOAD

Type	Hours	Percentage
Self study	60,0	60.00
Hours large group	40,0	40.00

Total learning time: 100 h



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Mallorca Collage

Description:

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Specific objectives:

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Related activities:

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Full-or-part-time: 44h

Theory classes: 4h

Laboratory classes: 20h

Guided activities: 20h

GRADING SYSTEM

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EXAMINATION RULES.

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BIBLIOGRAPHY

Basic:

- García Inyesta, Neus. Construir en Marés. Palma de Mallorca: Delegació Mallorca del Col·legi Oficial d'Arquitectes de Balears, 1997. ISBN 8492103663.
- Fuente, Eugenio de [et. al]. Elementos básicos de la arquitectura popular de Mallorca. Palma: Caeb, Confederació d'Associacions Empresariales de Balears, 1991. ISBN 8486798329.
- García Delgado, Carlos. La Casa popular mallorquina : influencias de Roma, el Islam y Catalunya. José J. de Olañeta, 1998. ISBN 8476516258.
- Herreros, Juan. Isla ciudad : arquitectura y energía en Mallorca : VII taller de proyectos del Col·legi Oficial d'Arquitectes de les Illes Balears 2003. Barcelona: Col·legi Oficial d'Arquitectes de les Illes Balears, 2004. ISBN 8493255777.
- Forestier, Guy de. Queridos mallorquines : claves del trato personal en la isla de Mallorca. José J. de Olañeta, 1995. ISBN 8476512228.
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- Garrido, Carlos. Metáforas de ciudad. José J. de Olañeta, 2014.
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- Lluch i Dubon, Ferran Dídac. Geografia de les Illes Balears : física i ambienta. Lleonard Muntaner Editor, S.L, 2019.
- Kajima, Momoyo. Made in Tokyo. Tokyo. Kajima Institute, 2001. ISBN 4306044211.
- Brodsky, Alexander; Utkin. Ilya. Brodsky & Utkin. New York: Princeton Architectural Press, 2015. ISBN 9781616893163.
- Salvador, Archiduque Luis. Die Balearen. Leipzig, 1882.
- Foscari, Giulia. Elements of Venice. Lars Müller, 2014. ISBN 9783037784297.
- Miralles, Eduard. Patios de Palma. Guillermo Canals, 1991. ISBN 9788487570056.
- Togores, Jon. Mallorca Boom. Alaró: Camper Son Fortesa, 2004.