



Course guide

210302 - MCLG - Mallorca Collage

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: PABLO VILLALONGA MUNAR

Others: Segon quadrimestre:
PABLO VILLALONGA MUNAR - Grup: 2SV

TEACHING METHODOLOGY

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LEARNING OBJECTIVES OF THE SUBJECT

- To make an exhaustive fieldwork of information registration in multiples layouts and formats to catalogue.
- Absorbing culture peripheral to the architectural field but necessarily complementary to the understanding of the reality of the workplace (from literature, cinema, advertising, gastronomy, ...).
- To deal with multiple forms of information registration, its superposition and crossing in a work-production aimed at the communicative expression of an architectural idea.
- To value the architectural look through drawing, precision and intensity in the transcription of the landscape in its broadest sense (geographical, architectural, cultural...).
- Address issues in which multiple agents intervene, involving themselves in social processes through empathy as a vehicle of insertion for an understanding of the situation prior to external criticism.
- To articulate architectural strategies of agglutination of partial fragments in the achievement of a global with its own sense.
- Work collaboratively, from teamwork to individual development of project fragments that will have to be unified in a single agreed collectively.
- To project a utopian island, the result of a specific place and elements, for the generation of a spatial and architectural idea, transmitted through a drawing of drawings.
- To generate a critical reflection on the complex reality of the case study by looking at the encounters between contrasting realities and their controversies.

STUDY LOAD

Type	Hours	Percentage
Hours large group	44,0	44.00
Self study	56,0	56.00

Total learning time: 100 h



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Mallorca Collage

Description:

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Specific objectives:

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Related activities:

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Full-or-part-time: 44h

Theory classes: 4h

Laboratory classes: 20h

Guided activities: 20h

GRADING SYSTEM

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EXAMINATION RULES.

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BIBLIOGRAPHY

Basic:

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- Miralles, Eduard. Patios de Palma. Guillermo Canals, 1991.
- Forestier, Guy de. Queridos mallorquines : claves del trato personal en la isla de Mallorca. José J. de Olañeta, 1995. ISBN 8476512228.
- Garcia Iniesta, Neus. Cases vilatanes a la vila i pobles de Santanyí. Col·legi Oficial d'Arquitectes de Balears, Delegació de Mallorca, 1983. ISBN 8450089638.
- Alexander Brodsky and Ilya Utkin. Brodsky & Utkin . New York: Princeton Architectural Press, 2015.
- Garrido, Carlos. Metáforas de ciudad. José J. de Olañeta, 2014.
- Utzon, Jørn. Utzon : Mallorca. København. Arkitektens Forlag, 1996.
- Herreros, Juan. Isla ciudad : arquitectura y energía en Mallorca : VII taller de proyectos del Col·legi Oficial d'Arquitectes de les Illes Balears 2003. Col·legi Oficial d'Arquitectes de les Illes Balears, 2004. ISBN 8493255777.
- Lluch i Dubon, Ferran Dídac. Geografía de les Illes Balears : física i ambiental. Leonard Muntaner Editor, S.L, 2019.
- García Delgado, Carlos. La Casa popular mallorquina : influencias de Roma, el Islam y Catalunya. José J. de Olañeta, 1998. ISBN 8476516258.
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