

## Course guide

### 210304 - MVA - Measuring Hadrian's Villa

Last modified: 26/05/2023

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design.

**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

**Academic year:** 2023    **ECTS Credits:** 4.0    **Languages:** Catalan, English

#### LECTURER

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**Coordinating lecturer:** Flores, Ricardo Daniel  
Prats Güerre, Eva

**Others:** Flores, Ricardo Daniel  
Prats Güerre, Eva

#### REQUIREMENTS

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Have finished the subjects Design Studio I and II.  
All transportation and accommodation expenses will be covered by each student.

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

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**Specific:**

EAB6. Translation from Spanish slope  
EP8. Translation from Spanish slope  
EP9. Translation from Spanish slope  
ET5. Translation from Spanish slope

**Generical:**

CG7. Translation from Spanish slope

**Transversal:**

CT1. Translation from Spanish slope  
CT2. Translation from Spanish slope  
CT3. Translation from Spanish slope  
CT4. Translation from Spanish slope  
CT5. Translation from Spanish slope

**Basic:**

CB1. Translation from Spanish slope  
CB2. Translation from Spanish slope  
CB3. Translation from Spanish slope  
CB4. Translation from Spanish slope  
CB5. Translation from Spanish slope

#### TEACHING METHODOLOGY

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The objective is to measure and draw fragments of Villa Adriana, to learn from the observation and taking of measurements from the direct model. The trip to this Villa created by the Emperor Hadrian was for a long time a goal of the training trips of artists, architects and historians. During 5 days we will take measurements at the ruins of the Villa during the morning and in the afternoon we will draw in the classrooms of the Università de la Sapienza in Rome. On the first day we will have an explanation from professors and architects Pisana Posocco and Filippo Lambertucci, who know this work in depth. Two days of the trip will be dedicated to visit the city of Rome and in particular Hadrian's Rome, with works such as the Panteon or Castel Sant'Angelo, created by himself.

## LEARNING OBJECTIVES OF THE SUBJECT

Know from personal experience and from travel drawings Villa Adriana, created by the Roman Emperor Hadrian and a basic reference for many architects throughout the centuries.

## STUDY LOAD

Type	Hours	Percentage
Self study	56,0	56.00
Hours large group	44,0	44.00

**Total learning time:** 100 h

## CONTENTS

### title english

#### Description:

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**Full-or-part-time:** 100h

Theory classes: 44h

Self study : 56h

## GRADING SYSTEM

5-day trip where the work of measuring and drawing plans will be done. The documentation presented by the student at the end of the trip will be evaluated.

## BIBLIOGRAPHY

### Basic:

- Chaney, Edward. The Evolution of the Grand Tour. London: Frank Cass Publishers, 1998. ISBN 978-0714645773.
- Le Corbusier. Viaggio in Oriente. Giuliano Gresleri. Venezia: Marsilio, Fundation Le Corbusier, 1984. ISBN 9788831747394.
- Yourcenar, Marguerite; Cortázar, Julio. Memorias de Adriano. Barcelona: EDHASA, 1986. ISBN 8435015572.
- Evans, Robin; Puente, Moisés. Traducciones. [S. l.]: Pre-Textos, cop. 2005. ISBN 8481917176.
- Gravagnuolo, Benedetto. Le Corbusier e l'Antico : viaggi nel Mediterraneo. Napoli: Electa Napoli, cop. 1997. ISBN 8843556479.

### Complementary:

- Mansilla, Luis M. Apuntes de viaje al interior del tiempo. Barcelona: Fundación Caja de Arquitectos, D. L. 2001. ISBN 8493138886.
- Le Corbusier. El Modulor : ensayo sobre una medida armónica a la escala humana aplicable universalmente a la arquitectura y a la mecánica. 3a ed. Barcelona: Poseidón, 1979. ISBN 8485083024.

## RESOURCES

### Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.