

Course guide

210309 - TID - Ideation and Drawing Workshop: Visual Diary of a Creative Process

Last modified: 26/05/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design.
752 - RA - Departamento de Representación Arquitectónica.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2023 **ECTS Credits:** 3.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: ERNEST REDONDO

Others: JOSEP MARIA LAFONT
FELIX SOLAGUREN-BEASCOA

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EAB1. Translation from Spanish slope
EAB2. Translation from Spanish slope
EAB3. Translation from Spanish slope
EAB4. Translation from Spanish slope
EAB5. Translation from Spanish slope
EAB6. Translation from Spanish slope
EAB10. Translation from Spanish slope
EP17. Translation from Spanish slope
EP4. Translation from Spanish slope

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

Ability to properly assess and represent the visual attributes of architectural and urban elements, and to critically apply concepts of form theory and visual perception in the representation of architectural and urban form and space.

- Adequate knowledge of the systems and techniques of visual simulation of materials and lighting, applied to architecture and urbanism.
- Ability to apply the knowledge acquired in previous courses in everything related to drawing, geometry and architectural representation in general to capture the process of ideation and project.
- Ability to expand knowledge through autonomous learning, discussion and the search for external resources.



STUDY LOAD

Type	Hours	Percentage
Self study	42,0	56.00
Hours large group	33,0	44.00

Total learning time: 75 h

CONTENTS

title english

Description:

content english

- 1 An experimental workshop of plastic creation is proposed in which freehand drawing and with traditional techniques must be the backbone of a visual experience. Drawing as an autonomous language, as a means of ideation, as a triggering factor of proto-architectural forms, as a mediator in their process of concretion, as a visual verifier of sensations and intuitions, as an intentional expression of architectural reasoning and as a record of an intellectual process.
2. The use of drawing, stroke, stain as an autonomous language of expression and ideation when suggesting proto-architectural forms and configurations.
- 3 The use of drawing as a mediator and trigger in the compression of forms and spaces.
- 4 The use of drawing as an explorer of the architectural and urban project.
- 5 Drawing as a record of the architectural thought process.
- 6 The use of drawing as a visual check and intentional expression of architectural reasoning.
- 7 All this will be reflected in a visual and graphic diary or artist's book of the process of ideation and formalization of a draft of architecture or urbanism.

Full-or-part-time: 2h

Laboratory classes: 2h

GRADING SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGDD).

RESOURCES

Other resources:

Reference artist books.

Artists' Books: a critical anthology and sourcebook. ed. Joan Lyons. Rochester: The Visual Studies Workshop Press, 1985.

Bury, Stephen. Artists' Books: the Book as a Work of Art, 1963-1995. Aldershot: Scolar Press, 1995.

Castleman, Riva. A Century of Artists Books. New York: Museum of Modern Art, 1994.

Drucker, Johanna. The Century of Artists' Books. 2nd ed. New York City: Granary Books, 2004.

Artist/Author: Contemporary Artists' Books. Eds. Cornelia Lauf and Clive Phillpot. New York: Art Publishers Inc., 1998.

Perrée, Rob. Cover to cover: the artist's book in perspective. Rotterdam : NAI Publishers, 2002.

The materials and documents of the subject may be written indistinctly in any languages of instruction.