

Course guide

210318 - SPC - The Central Park in the Contemporary Metropolis Seminar

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 753 - TA - Department of Architectural Technology.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2023 **ECTS Credits:** 3.0 **Languages:** Catalan

LECTURER

Coordinating lecturer: JOAN FLORIT FEMENIAS

Others: Segon quadrimestre:
JOAN FLORIT FEMENIAS - Grup: APM

PRIOR SKILLS

Those of the fifth year architecture students.

TEACHING METHODOLOGY

The Seminar will combine the "teaching" / "learning" methodology. The 14 sessions will combine the theoretical lessons taught by the professor, the seminars-debate with presentations by the students on the selected texts read, and the progress of the research work to be carried out during the course will be monitored.

LEARNING OBJECTIVES OF THE SUBJECT

Knowledge of the architectural, urban and landscape traditions of Western culture (EP20). Autonomous learning: Detect deficiencies in one's own knowledge and overcome them through critical reflection and choosing the best action to expand this knowledge (CG3). Oral and written communication: Communicate with other people the results of learning, thinking and decision-making; participate in debates on the speciality topics (CG4). Teamwork: Being able to work as a member of a team in order to develop projects with pragmatism and a sense of responsibility (CT5).

STUDY LOAD

Type	Hours	Percentage
Hours large group	33,0	44.00
Self study	42,0	56.00

Total learning time: 75 h

CONTENTS

Lessons schedule

Description:

Lessons schedule:

S1 · Introduction: Why parks in cities? Part 1: Control of nature. Nature's desire. Privatization and beautification of nature. / Part 2: Nature as a public space. Added attributes. The value of the great dimension. S2 · Thematic contents: Urban collective leisure. The big events. Environmental balance. S3 · The origin of the central park: Heritage and projects. Shared goals. Modes in which the floor becomes public. S4 · Attributes that serve as a germ. S5 · Parks and sustainable development. S6 · A mosaic of services and varieties. Architectures inside the park. S7 · Quality accessibility. S8 · A balance counterpoint. S9 · A space with a multiscale vocation. S10 · The ideological role of the park and free space. S11 · The imprints of the technique. S12 · Findings (1): The capital agora. The park as an urban center. A select artistic expression. Experimentation with the senses. S13 · Findings (2): The dignity of the public. The prestige of green. The promotion of memory. New urban scenes.

Specific objectives:

Adequate knowledge of the architectural, urban and landscape traditions of Western culture (EP20)

Full-or-part-time: 10h 30m

Theory classes: 10h 30m

Reading selected texts

Description:

Selected texts will be distributed to be read by the different students (individual) · Fragments by various authors.

Related activities:

- Lecture and debate
- Preparation of a short paper on the text, which includes an own contribution applied to the case study (Workshop).

Full-or-part-time: 10h 30m

Guided activities: 10h 30m

Research (cooperative)

Description:

Research work on case studies (cooperative, 2-4 students per case)

Research of the contents and deficiencies in the park. Understanding the forms in the park: Geography / Natural / Artificial Materials. Analysis of flows, uses, architectures, etc.

Specific objectives:

Prepare a synthesis plan of the park, usefull for the project to be developes in the workshop.

Full-or-part-time: 10h 30m

Guided activities: 10h 30m



GRADING SYSTEM

Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year (selected text reading, oral lectures in seminar-debate sessions, research) and the performance of written tests, according to the criteria and timetable established.

Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School.

The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data Protection legislation (RGPD and LOPDGDD).

EXAMINATION RULES.

Attendance to the written tests will be mandatory and in-person. It's not allowed to use personal notes nor computer/smartphone.

BIBLIOGRAPHY

Basic:

- Large parks. New York: Princeton Architectural Press, cop. 2007. ISBN 1568986246.
- Jones, Karen R; Wills, John. The Invention of the park: Recreational landscapes from the garden of Eden to Disney's Magic Kingdom. Cambridge: Polity, 2005. ISBN 9780745631394.
- Panzini, Franco. Per i piaceri del popolo: l'evoluzione del giardino pubblico in Europa dalle origini al XX secolo. Bologna: Zanichelli, cop. 1993. ISBN 880814240X.
- Chadwick, G. F. The Park and the town : public landscape in the 19th and 20th centuries. London: The Architectural Press, 1966.
- Cranz, Galen. The Politics of park design : a history of urban parks in America. Cambridge: The MIT Press, [1982]. ISBN 0262030861.

Complementary:

- The European city and green space: London, Stockholm, Helsinki and St. Petersburg, 1850-2000. Aldershot, England ; Burlington, VT: Ashgate, cop. 2006. ISBN 075465429X.
- Batlle, Enric. El Jardín de la Metrópolis: del paisaje romántico al espacio libre para una ciudad sostenible. Barcelona: Gustavo Gili, cop. 2011. ISBN 9788425220098.
- Steenbergen, Clemens M; Wouter, Reh. Metropolitan landscape architecture : urban parks and landscapes. Bussum: Thoth, cop. 2011. ISBN 9789068685916.
- Tate Alan. Great city parks. New York: Spon Press, 2001. ISBN 0419244204.
- Abalos, Iñaki. Atlas pintoresco. Barcelona: Gustavo Gili, 2005-2008 (2 vols.).

RESOURCES

Hyperlink:

- FLORIT FEMENIAS, JOAN. (2014). "El Parc Central a la Metròpoli contemporània: una definició crítica". Tesis doctoral. Barcelona. Universitat Politècnica de Catalunya. Resource - Online Thesis - <https://www.tesisenred.net/handle/10803/145860#page=1>

Other resources:

The materials and documents of the subject may be written indistinctly in any languages of instruction.