Course guide
210330 - SPM - Project and Memory Seminar

Last modified: 09/06/2026

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2026 **ECTS Credits:** 3.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: CAROLINA BEATRIZ GARCIA ESTEVEZ

Others: Primer quadrimestre:
CAROLINA BEATRIZ GARCIA ESTEVEZ - PM

TEACHING METHODOLOGY

THeoretical lessons presented in the context of the contents developed in the Thematic Workshop "Project and memory".

LEARNING OBJECTIVES OF THE SUBJECT

The following learning competences are considered to be fundamental:
- CB3. Students are able to gather and interpret relevant data (typically within their area of study) in order to make judgements that include reflection on relevant social, scientific or ethical issues.
Specific learning competences:
- EAB1. The capacity to apply graphic knowledge to the representation of spaces and objects (T).
EP15: Sufficient knowledge of general theories of form, composition and architectural types.
EP16: Sufficient knowledge of the general history of architecture.
EP21: Sufficient knowledge of aesthetics and the theory and history of fine and applied arts.
EP8: Ability to intervene in and conserve, restore and rehabilitate built heritage.
EP9: Ability to exercise architectural criticism.

STUDY LOAD

Type	Hours	Percentage
Hours large group	28,0	37.33
Self study	47,0	62.67

Total learning time: 75 h

CONTENTS

Architecture, Memory and Invention. Barcelona and the ETSAB Archive

Description:
This year, the theoretical seminar "Architecture, memory and invention. Barcelona and the ETSAB Archive" proposes a parallel route to the development of the thematic workshop "Project and Memory" based on the conceptual analysis of both built and drawn architectures. In the current era, the case studies seek to bridge the gap between the tangible and the conceptual, offering students a deeper understanding of the materiality of architecture, its techniques, and the various registers in which it manifests. This is particularly relevant in light of the 150th anniversary of the Barcelona School of Architecture, which provides an opportunity to re-examine the legacy of its archive from new perspectives and methodologies.

Full-or-part-time: 30h
Theory classes: 30h

GRADING SYSTEM

Any academic fraud, plagiarism or use or possession of unauthorised means in an assessment activity leads to a mark of zero (0) for the affected test or assignment. Furthermore, in accordance with the University's regulations, if disciplinary proceedings are initiated the subject is recorded as "Pending Assessment" until a decision is reached. These incidents are managed in accordance with the **Action Framework for Academic Integrity in Assessment at the UPC**.

- It is mandatory to attend at least 80% of the sessions taught.
- Furthermore, it is expected that students will actively participate in class.
- It is highly recommended the incorporation of theoretical content into the processes and techniques of project analysis and development.

BIBLIOGRAPHY

Basic:
- Moneo, Rafael; García, Carolina B. Rafael Moneo : una manera de enseñar arquitectura : lecciones desde Barcelona 1971-1976 [on line]. Primera edición. Barcelona: Iniciativa Digital Politècnica, Oficina de Publicacions Acadèmiques Digitals de la UPC, octubre 2017 [Consultation: 16/07/2024]. Available on: https://upcommons.upc.edu/handle/2117/111270. ISBN 9788498806793.
- Exposició Commemorativa del Centenari de l'Escola d'Arquitectura de Barcelona. Exposició commemorativa del centenari de l'Escola d'Arquitectura de Barcelona 1875-76/1975-76 [on line]. Barcelona: Escuela Técnica Superior de Arquitectura de Barcelona, 1977 [Consultation: 16/07/2024]. Available on: https://upcommons.upc.edu/handle/2099.3/36554. ISBN 8460007200.
- Ramon Graells, Antoni; Rodríguez, Carmen; Azara, Pedro. Escola d'Arquitectura de Barcelona : documentos y archivo = documents and archive = documents i arxiu [on line]. Barcelona: Edicions UPC, cop. 1996 [Consultation: 16/07/2024]. Available on: https://upcommons.upc.edu/handle/2117/133813. ISBN 8483011476.
- Wells, Matthew. Survey. ©2021. ISBN 9783038602507.
- Luscombe, Desley; Thomas, Helen; Hobhouse, Niall. Architecture through drawing. London: Lund Humphries, in association with Drawing Matter, 2019. ISBN 9781848223776.
- Warburg, Aby; Heil, Axel; Ohrt, Roberto. Aby Warburg : Bilderatlas Mnemosyne : the original. Berlin : London : Berlin: HKW, Haus der Kulturen der Welt ; The Warburg Institute ; Hatje Cantz, [2020]. ISBN 9783775746939.

Complementary:
- Lewis, Philippa; Forty, Adrian. Stories from architecture : behind the lines at Drawing Matter. Cambridge, Massachusetts: The MIT Press, [2021]. ISBN 9780262543026.
- Hobhouse, Niall; Page, Matt. Drawing Matter extracts. [London?]: Drawing Matter, 2020. ISBN 2754-9208.
- Anstey, Tim; Lending, Mari; Lindberg, Steven. Warburg models : buildings as Bilderfahrzeuge. Berlin: Hatje Cantz, [2023]. ISBN 9783775755207.
- Baudez, Basile. Inessential colors : architecture on paper in early modern Europe [on line]. ©2021 [Consultation: 16/07/2024]. Available on: https://www-degruyter-com.recursos.biblioteca.upc.edu/document/doi/10.1515/9780691233154/html. ISBN 9780691213569.
- Arrhenius, Thordis; Lending, Mari; Miller, Wallis; McGowan, Jérémie. Exhibiting architecture : place and displacement. Baden: Lars

Müller Publishers, 2014. ISBN 9783037784167.
- Arrhenius, Thordis; Lending, Mari; Miller, Wallis; McGowan, Jérémie. Exhibiting architecture : place and displacement. Baden: Lars Müller Publishers, 2014. ISBN 9783037784167.