

## Course guide

### 290244 - DERIVAQ - Drift Drawings and Watercolour

Last modified: 03/02/2025

<b>Unit in charge:</b>	Vallès School of Architecture		
<b>Teaching unit:</b>	752 - RA - Departamento de Representación Arquitectónica.		
<b>Degree:</b>	DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).		
<b>Academic year:</b> 2024	<b>ECTS Credits:</b> 4.0	<b>Languages:</b> Catalan, Spanish	

#### LECTURER

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<b>Coordinating lecturer:</b>	Bosch Folch, Guillem Moliner Nuño, Sandra
<b>Others:</b>	Moliner Nuño, Sandra Bosch Folch, Guillem de Gispert Hernández, Jordi Ávila Casademont, Genís Sánchez Riera, Albert

#### PRIOR SKILLS

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Sufficient mastery of perspective lace

#### REQUIREMENTS

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It is important to bear in mind that, due to the development of the subject, it is mandatory to attend the study trip that will be proposed, between June 12 and 18 and, therefore, it will be necessary to be available during all days, including weekend.

#### TEACHING METHODOLOGY

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The subject is 100% practical.

The activities will take place in the classroom and/or on the street, with outings that will take place in Barcelona and during the study trip.

The subject will take place between June 12 and 18, within these 7 days, including the weekend, there will be a study trip, which is mandatory.

The attending students will be contacted, prior to the start of the elective, to have an online meeting, in which more specific instructions will be given about the material, calendars and organization of the entire week and the trip.

The main language is Catalan, however, teachers can also teach and assist students in Spanish, English and French.

#### LEARNING OBJECTIVES OF THE SUBJECT

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- Learn to draw with non-erasable, soft, wet techniques, etc.
- Learn to select, from the reality that surrounds us, the most relevant information to explain a space and its dimensional, geometric, material, environmental, chromatic, use, etc. characteristics.
- Learn to simplify the constructed reality based on capturing the greater or lesser luminosity of the different faces that make up the volumes to be represented.
- Raising pre-existing data, perspectives and other theoretical bases in relation to perception.
- Recognition of the place, the landscape, the context surrounding the architecture.
- Composition of scenes and criteria in the hierarchy of the elements that enter the scene.
- Enjoy the intimate moment of relationship between the self and the space that surrounds us.

## CONTENTS

### Drawn drift and watercolor

#### Description:

The aim of the subject is to provoke an exercise in urban recognition of the place and of the own architecture that surrounds it by means of freehand drawing, while walking around the city and the landscape, adrift, a term that comes from of the situationist side of the 70s, understood as an uninterrupted walk through diverse environments, linked to the recognition of effects of a psychogeographical nature and the affirmation of playful-constructive behaviour. Within the subject, topics on drawing and surveying pre-existing data, perspectives and other theoretical bases in relation to perception will be discussed, introducing light and color with watercolor into the drawings that result from this wandering around the city.

It is important to take into account that, due to the development of the subject, it is mandatory to attend the study trip that will be proposed, between June 12 and 18, and therefore, you will need to be available during all days, including the head of week.

#### Specific objectives:

- learn to look
- playful-constructive experience
- lifting pre-existing conditions
- freehand drawing

#### Related activities:

- study trip

#### Full-or-part-time: 96h

Laboratory classes: 40h

Self study : 56h

## GRADING SYSTEM

100% of the grade on the workshops that will be held in the classroom and/or on the street and during the trip.

## EXAMINATION RULES.

Attendance at all sessions and involvement on the part of the student.

## BIBLIOGRAPHY

#### Basic:

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- Pallasmaa, Juhani. La mano que piensa : sabiduría existencial y corporal en la arquitectura [on line]. Barcelona: Gustavo Gili, 2012 [Consultation: 19/09/2024]. Available on : <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/detail.action?pq-origsite=primo&docID=3225827>. ISBN 9788425224324.
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- Evansen, Andy. Andu Evansen : secrets of painting : watercolour outdoors. Boca Raton: Streamline Premium Art Video, 2014.
- Chisnicean, Eugen. Capturing the essence of the landscape. M Film production, 2013.
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