



Course guide

290244 - DERIVAQ - Drift Drawings and Watercolour

Last modified: 31/01/2024

Unit in charge: Vallès School of Architecture
Teaching unit: 752 - RA - Departamento de Representación Arquitectónica.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: Bosch Folch, Guillem
Moliner Nuño, Sandra

Others: Moliner Nuño, Sandra
Bosch Folch, Guillem
Santacreu Tudó, Isidre
de Gispert Hernández, Jordi
Ávila Casademont, Genís

PRIOR SKILLS

Sufficient mastery of perspective lace

REQUIREMENTS

It is important to bear in mind that, due to the development of the subject, it is mandatory to attend the study trip that is proposed, with dates from June 14 to 17, and therefore, you will need to be available during all days, including the head of week.

TEACHING METHODOLOGY

50% of practical workshop type classes in the classroom and/or on the street and 50% of drawing sessions during the trip that will be carried out within the subject.

LEARNING OBJECTIVES OF THE SUBJECT

- Learn to draw with non-erasable, soft, wet techniques, etc.
- Learn to select, from the reality that surrounds us, the most relevant information to explain a space and its dimensional, geometric, material, environmental, chromatic, use, etc. characteristics.
- Learn to simplify the constructed reality based on capturing the greater or lesser luminosity of the different faces that make up the volumes to be represented.
- Raising pre-existing data, perspectives and other theoretical bases in relation to perception.
- Recognition of the place, the landscape, the context surrounding the architecture.
- Composition of scenes and criteria in the hierarchy of the elements that enter the scene.
- Enjoy the intimate moment of relationship between the self and the space that surrounds us.

CONTENTS

Drawn drift and watercolor

Description:

The aim of the subject is to provoke an exercise in urban recognition of the place and of the own architecture that surrounds it by means of freehand drawing, while walking around the city and the landscape, adrift, a term that comes from of the situationist side of the 70s, understood as an uninterrupted walk through diverse environments, linked to the recognition of effects of a psychogeographical nature and the affirmation of playful-constructive behaviour. Within the subject, topics on drawing and surveying pre-existing data, perspectives and other theoretical bases in relation to perception will be discussed, introducing light and color with watercolor into the drawings that result from this wandering around the city.

It is important to take into account that, due to the development of the subject, it is mandatory to attend the study trip that will be proposed, with dates from June 14 to 17, and therefore, you will need to be available during all days, including the head of week.

Specific objectives:

- learn to look
- playful-constructive experience
- lifting pre-existing conditions
- freehand drawing

Related activities:

- study trip

Full-or-part-time: 96h

Laboratory classes: 40h

Self study : 56h

GRADING SYSTEM

50% of the grade on the workshops that will be held in the classroom and/or on the street and 50% of the production of drawings that will be made during the trip.

EXAMINATION RULES.

Attendance at all sessions and involvement on the part of the student.

BIBLIOGRAPHY

Basic:

- Chisnicean, Eugen. Capturing the essence of the landscape (DVD).
- Careri, Francesco. Walkscapes : el andar como práctica estética [on line]. Barcelona: Gustavo Gili, 2013 [Consultation: 12/09/2023]. Available on : <https://ebookcentral-proquest-com.recursos.biblioteca.upc.edu/lib/upcatalunya-ebooks/reader.action?docID=3219192>. ISBN 9788425225987.
- John Berger. Sobre el dibujo. Barcelona: GG, 2011.
- Juhani Pallasmaa. La mano que piensa. Barcelona: GG, 2012.
- Chisnicean, Eugen. Painting in the carpanthians (DVD).
- Evansen Andy. Watercolour plein air (DVD).
- Palmer, John. Dibujo. anaya, ISBN 978-84-8162-958-3.
- Zbukvic, Joseph. Rural France in watercolour (DVD).
- Castagnet Àlvaro. impresiones en acuarela (DVD).
- Evansen, Andy. secrets of painting watercolour outdoors (DVD).