



Course guide

290279 - EXPARQ - The Experience of Architecture

Last modified: 05/02/2026

Unit in charge: Vallès School of Architecture

Teaching unit: 735 - PA - Department of Architectural Design.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2025 **ECTS Credits:** 3.0 **Languages:** Catalan, Spanish, English

LECTURER

Coordinating lecturer: Sabaté Giner, Maria Núria

Others: Sabaté Giner, Maria Núria

TEACHING METHODOLOGY

The course is organized based on 3 different learning methodologies that together will allow the student to learn project strategies as well as organizational, formal and constructive solutions for certain exemplary buildings in Berlin.

A first phase will consist of analyzing the works chosen through representational exercises and their authors through online interviews.

During the second phase, these works will be visited in order to verify the hypotheses of the first phase of analysis. The course plans a trip of approximately one week to Berlin at the end of June.

Finally, the student will carry out a final paper, after the trip, in which he presents the synthesis of the different learnings.

LEARNING OBJECTIVES OF THE SUBJECT

This optional module aims to foster learning about architecture and the city outside the classroom, through contact with the built environment, both celebrated and unpopular projects, in order to awaken a critical spirit.

The Architecture 05 experience will be a journey of discovery, analysis and confrontation with the context, the authors and the works that have been and are being produced in Berlin.

01. The grand interior: we will dissect some of the most singular works of the 20th century present in the German capital; some of which have become manifesto buildings: Scharoun's Berliner Philharmonie and Staatsbibliothek, Candilis, Josic, Woods and Schiedhelm's Freie Universität, and OMA's Embassy of the Netherlands.

02. Berlin panorama: we will interview some of the architecture, photography and art studios operating in and from Berlin: Arno Brandhulber, Bruno-Fioretti-Marquez, Sam Chermayeff, David Chipperfield, Max Dudler, Olafur Eliasson, Fakt, Studio Futura, Johanna Meyer-Grohbrügge, Muck Petzet, Wolfgang Tillmans...

03. Berlin, a green archipelago: we will analyse this "urban manifesto" signed by Ungers and Koolhaas, which proposes a transformation for Berlin based on degrowth.

CONTENTS

Contents

Description:

content english

Full-or-part-time: 72h

Practical classes: 30h

Self study : 42h



GRADING SYSTEM

The evaluation system will consist of the quality of the exercises planned during the course.

The first exercise will be made during the analysis and research phase prior to the trip and the second one will correspond to the synthesis work of the experience carried out after the trip.

Active participation in the organizational tasks of the trip as well as the presentation of the works to be visited in situ will also be evaluated.