



Course guide

290283 - CIUMEM - City and Memory: Public Space, Art, Activism, Politics and Community

Last modified: 18/01/2026

Unit in charge: Vallès School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
Academic year: 2025 **ECTS Credits:** 5.0 **Languages:** English

LECTURER

Coordinating lecturer: Golda-Pongratz, Kathrin
Others: Luzuriaga Torres, María Fernanda

TEACHING METHODOLOGY

-The workshop will promote both research and the development of proposals, where theoretical classes, urban visits, conversations with citizens, archive visits and consultations, teamwork and the development of one's own perspective and approach have the same proportion. The workshop promotes the understanding of a complex local reality and better knowledge of the territory and its reality and anchors them, in turn, in a global discourse.

-It proposes a differential methodology capable of generating a multi- and trans-disciplinary discourse to analyze, understand and improve the city and its relationship with urban memory. Participants will act as specialists in their field, on the one hand, and as citizens, on the other hand, which will promote the participatory approach of the workshop and the involvement of both citizens and public administrations.

LEARNING OBJECTIVES OF THE SUBJECT

- CB4 That students can convey information, ideas, problems and solutions to both specialist and non-specialist audiences.
- CG1 Knowledge of history and theory of architecture, as well as arts, technology and human sciences related to it.
- CG2 Knowledge of the role of the fine arts as a factor that can influence the quality of the architectural conception.
- CG3 Knowledge of urban planning and the techniques applied in the planning process.
- CT3 Autonomous learning
- CT5 Group work
- ET5 Ability to value works.
- EP9 Ability to perform architectural criticism.
- EP16 Adequate knowledge of the general history of architecture.
- EP20 Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.
- EP21 Adequate knowledge of aesthetics and the theory and history of fine and applied arts.
- EP22 Adequate knowledge of the relationship between cultural patterns and the architect's social responsibilities.



CONTENTS

title english

Description:

Intensive course of 6-7 full days between June 16th and June 26th, 2025. English is the main language, but some activities will be in Spanish.

Based on a first settling of ideas at the beginning of the workshop, three major trains of thought seek to address contemporary questions and approaches of interpreting, assessing and designing public spaces related to the immediate physical or collective urban memory: first, ideological, political and nation-related concepts; second, social and cultural aspects and their tracing back in an ethnographic approach; and, third, spatial, territorial, architectural and urbanistic aspects.

Spatial concepts to work on will be "Working on the voids of history", "Articulating the destruction of the collective memory", "Transforming the memory into urban space with political symbolism", "Giving shape to historical space" among others. Specific sites in Barcelona and the metropolitan area will serve as case studies and working contexts.

Full-or-part-time: 24h

Theory classes: 24h

GRADING SYSTEM

- 10% Individual case study approach
- 40% Group work – Relevance and framework given
- 20% Individual part in the collective final proposal and presentation
- 10% Contribution to the general debate
- 20% Participation and Attendance