Course guide
290285 - IASAP4 - Exploring Architectural Media and Documentaries

Last modified: 02/07/2026

Unit in charge: Vallès School of Architecture
Teaching unit: 290 - ETSAV - Vallès School of Architecture.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).

Academic year: 2026 **ECTS Credits:** 3.0 **Languages:** English

LECTURER

Coordinating lecturer: Guillem Bosch
Alejandro Lapunzina (Coordinator course Illinois Architecture Study)

Others: Guillem Bosch
Raimon Farré

REQUIREMENTS

• Subject in English; A fluent command of English is essential.
• Class attendance is mandatory and for the total length of each of the classes. A maximum of one unexcused absence is accepted. The second unexcused absence implies suspension of the subject.
• Students with schedule conflicts with other subjects that may affect their active and in-person participation in all the proposed activities are not accepted.

TEACHING METHODOLOGY

This course, linked to the Illinois Architecture Study Abroad program at Barcelona – El Vallès IASAP, is designed to develop an understanding of architecture as a discipline of critical thinking and creative reflection through the development of observation and analysis skills.
It will consist of carrying out a variety of interrelated tasks that students will develop both under the supervision of teachers and independently.

LEARNING OBJECTIVES OF THE SUBJECT

This course is oriented to the development of an understanding of architecture as a discipline of critical thought and creative reflection through development of elements of observation and analysis.

CONTENTS

Contents

Description:
It consists of one module dedicated to A rchitectural Drawing, and a partially associated workshop on Video Documentary. Throughout the course, students will be encouraged to develop a critical sense of seeing, exploring and understanding buildings and places of architectural interest.

The A rchitectural Drawing is a workshop in which techniques of representation and analysis of spaces and buildings will be explored.

The AVideo Documentary Workshop is an independent module. This is a workshop that includes the production of a short documentary about a building to be defined by the teacher in video format.

Full-or-part-time: 30h
Laboratory classes: 30h

GRADING SYSTEM

Any academic fraud, plagiarism or use or possession of unauthorised means in an assessment activity leads to a mark of zero (0) for the affected test or assignment. Furthermore, in accordance with the University's regulations, if disciplinary proceedings are initiated the subject is recorded as "Pending Assessment" until a decision is reached. These incidents are managed in accordance with the **Action Framework for Academic Integrity in Assessment at the UPC**.

. In addition to in-class/on-site exercises, the most important graded assignment will be the development of a personal sketchbook consisting of the drawings produced during the course.

RESOURCES

Other resources:
A4 vertical format sketchbook. Aprox 120gr paper, grain fin. Pencil HB, brush like Escoda Perla number 12.