

## Course guide

# 290285 - IASAP4 - Exploring Architectural Media and Video Documentaries

**Last modified:** 05/02/2026

**Unit in charge:** Vallès School of Architecture  
**Teaching unit:** 753 - TA - Department of Architectural Technology.  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).  
**Academic year:** 2025    **ECTS Credits:** 3.0    **Languages:** English

## LECTURER

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**Coordinating lecturer:** Guillem Bosch  
Alejandro Lapunzina ( Coordinator course Illinois Architecture Study)  
**Others:** Guillem Bosch  
Raimon Farré

## REQUIREMENTS

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- Subject in English; A fluent command of English is essential.
- Class attendance is mandatory and for the total length of each of the classes. A maximum of one unexcused absence is accepted. The second unexcused absence implies suspension of the subject.
- Students with schedule conflicts with other subjects that may affect their active and in-person participation in all the proposed activities are not accepted.

## TEACHING METHODOLOGY

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This course, linked to the Illinois Architecture Study Abroad program at Barcelona – El Vallès IASAP, is designed to develop an understanding of architecture as a discipline of critical thinking and creative reflection through the development of observation and analysis skills.

It will consist of carrying out a variety of interrelated tasks that students will develop both under the supervision of teachers and independently.

## LEARNING OBJECTIVES OF THE SUBJECT

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This course is oriented to the development of an understanding of architecture as a discipline of critical thought and creative reflection through development of elements of observation and analysis.



## CONTENTS

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### Contents

**Description:**

It consists of one module dedicated to Architectural Drawing, and a partially associated workshop on Video Documentary. Throughout the course, students will be encouraged to develop a critical sense of seeing, exploring and understanding buildings and places of architectural interest.

The Architectural Drawing is a workshop in which techniques of representation and analysis of spaces and buildings will be explored.

The AVideo Documentary Workshop is an independent module. This is a workshop that includes the production of a short documentary about a building to be defined by the teacher in video format.

**Full-or-part-time:** 30h

Laboratory classes: 30h

## GRADING SYSTEM

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. In addition to in-class/on-site exercises, the most important graded assignment will be the development of a personal sketchbook consisting of the drawings produced during the course.

## RESOURCES

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**Other resources:**

A4 vertical format sketchbook. Aprox 120gr paper, grain fin. Pencil HB, brush like Escoda Perla number 12.