



## Course guide

### 290607 - BATEO14 - Basics for Theory

Last modified: 21/06/2023

**Unit in charge:** Vallès School of Architecture  
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).  
**Academic year:** 2023    **ECTS Credits:** 6.0    **Languages:** Catalan

#### LECTURER

**Coordinating lecturer:** MARÍA ISABEL ROSSELLO NICOLAU

**Others:** ERICA SOGBE

#### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

##### Specific:

EAB1G. An aptitude for applying graphic skills to the representation of spaces and objects (T).  
EAB2G. An aptitude for conceiving and representing the visual attributes of objects and mastering proportion and drawing techniques in general, including computer drawing techniques (T).  
EAB3G. Adequate knowledge of spatial representation systems applied to architecture and urbanism.  
EAB4G. Adequate knowledge of the analysis and theory of form and visual perception laws applied to architecture and urbanism.

##### General:

CE2. Adequate knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.  
CE5. The ability to understand the relationship between people and buildings, and between buildings and their environment, and the necessity of relating buildings to the spaces between them in view of needs and human scale.  
CE3. Knowledge of fine art as a factor that may influence the quality of architectural design.

#### TEACHING METHODOLOGY

#### LEARNING OBJECTIVES OF THE SUBJECT

Provide basic resources so that students can acquire good mental tools for understanding and analyzing architecture  
Have solid architectural references. Get to know the work and the history and the masters.  
Recognize the implications of architectural references from the analysis of his work and his writings.  
Identify innovation in architecture linked to the field of thought from the analysis of critical texts.  
Use the appropriate technical vocabulary. Respond appropriately when asked questions in an oral or written presentation.  
Work with the given sources of information.

#### STUDY LOAD

Type	Hours	Percentage
Self study	84,0	56.00
Hours medium group	33,0	22.00
Hours large group	33,0	22.00



**Total learning time:** 150 h

## CONTENTS

### Syllabus

#### Description:

The aim is to make the students be familiar with the culture of architecture, study the main references, contextualize them and attempt to develop the perception skills and tools to criticize.

#### Specific objectives:

Masters of Modern Architecture

1. Introduction to the masters of architecture of the s. XX.
2. Frank Lloyd Wright until 1910.
3. Frank Lloyd Wright from 1910 to 1959.
4. Le Corbusier: From the Maison Dom-Ino to the Vila Savoye
5. Le Corbusier: After the II G. M.
6. Mies van der Rohe in Europe.
7. Mies van der Rohe in America.
8. Alvar Aalto until 1937.
9. Alvar Aalto, 1937 1960

#### Full-or-part-time:

66h

Theory classes: 33h

Practical classes: 33h

## GRADING SYSTEM



## BIBLIOGRAPHY

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