

## Course guide

# 290614 - TAPIII14 - Architecture and Design Workshop: Society and City

Last modified: 18/07/2024

**Unit in charge:** Vallès School of Architecture  
**Teaching unit:** 735 - PA - Department of Architectural Design.  
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).  
**Academic year:** 2024    **ECTS Credits:** 8.0    **Languages:** Catalan, Spanish, English

### LECTURER

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**Coordinating lecturer:** BARTOLOMÉ RAMIS FRONTERA - MARIA BENEDITO RIBELLES

Primer quadrimestre:  
BARTOLOMÉ RAMIS FRONTERA - Grup: 1

Segon quadrimestre:  
MARIA BENEDITO RIBELLES - Grup: 1

**Others:** Primer quadrimestre:  
MARIA BENEDITO RIBELLES - Grup: 1  
BARTOLOMÉ RAMIS FRONTERA - Grup: 1  
CARMEN TORRES GONZÁLEZ - Grup: 1

Segon quadrimestre:  
MARIA BENEDITO RIBELLES - Grup: 1  
BARTOLOMÉ RAMIS FRONTERA - Grup: 1  
CARMEN TORRES GONZÁLEZ - Grup: 1

### DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

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#### Specific:

EP2G. An aptitude for solving passive environmental conditioning, including thermal and acoustic insulation, climate control, energy performance and natural lighting (T).  
EP4G. The ability to conceive, execute and develop basic and detailed designs, sketches and drafts (T).  
EP9G. The ability to practise architectural criticism.  
EP15G. Adequate knowledge of general theories of architectural form, composition and types.  
EP17G. Adequate knowledge of methods for studying symbolisation processes, practical functions and ergonomics.  
EP19G. Adequate knowledge of ecology, sustainability and the principles of conservation of energy resources and environmental resources.  
EP20G. Adequate knowledge of architectural, urban planning and landscaping traditions in Western culture, as well as their technical, climatic, economic, social and ideological foundations.  
EP22G. Adequate knowledge of the relationship between cultural patterns and the social responsibilities of architecture.  
EP27G. Knowledge of feasibility analysis and the supervision and coordination of integrated projects.

#### Generical:

CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.

## TEACHING METHODOLOGY

TAP III is a research laboratory whose purpose is to provide content and form to different social trends on the way to consolidation. The workshop is presented as a FORMAT of FORMATS where, based on the rules of the game, the student is placed as the author of his line of research, that is to say, as responsible in the construction of his own statement and in the choice of an environment of opportunity in which to concretize your proposal.

## LEARNING OBJECTIVES OF THE SUBJECT

The objective of the course involves the production of knowledge from the misplacement, this, being in the eye of the student's own estrangement change categories and instruments to tackle the project. This encourages the student's ability to develop the project from abstract categories that will have to negotiate their conditions of possibility with a number of constraints related to the subject being treated.

Specific objectives:

- To promote interactive learning, autonomous and diversified, referring to a reasoned understanding of architectural complexity.
- To reinforce the role of the student as the main actor responsible for the learning process.
- To foster critical thinking towards their own work and that of their colleagues.
- To promote student's expression and communication skills (graphic oral and written).

## STUDY LOAD

Type	Hours	Percentage
Hours large group	13,2	6.60
Hours small group	74,8	37.40
Self study	112,0	56.00

**Total learning time:** 200 h

## CONTENTS

### Camping Playa

#### Description:

TAP III is a research laboratory whose purpose is to provide content and form to different social trends in the process of consolidation.

After severe social and economic crises we propose to revalue Leisure as a celebration of hedonistic life, outdoors and by the sea. Attentive to the present and future ecological challenges and recognizing the role that the campsites of the Catalan Coast have played as unique preservers of coastal fauna and flora, it is proposed to reimagine collective temporal and semi-permanent organizations that are careful with these environments and surprisingly rich and full of opportunities at the same time.

Each pair of students will define the area to work in an environment of opportunity, thus building the program and place of their new vacation context.

The course is structured on the basis of a series of lectures that, by being linked to a list of specific production tools (image, video, conceptual model, performance, plan-section axonometry, 1:1 model and text) allow exploring new areas of knowledge

#### Related activities:

The students of TAP III Society and City will carry out a visit to a Camping in the Catalan Coast as part of their learning activities to investigate the subject of the course in situ. Autumn semester 2024-2025

#### Full-or-part-time: 88h

Theory classes: 13h

Laboratory classes: 75h



## GRADING SYSTEM

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The continuous evaluation will be based on the daily work, on the monitoring by the teacher and on the periodic grading of the assignments, partials or finals provided for in the program.

During the course there will be several cumulative partial installments (each installment must update the previous ones) and two installments with numerical qualification:

30% Intermediate Delivery / 70% Final Delivery

To pass the course, the student must have completed and presented all the work planned in the program as well as pass the final assignment with more than a five

## BIBLIOGRAPHY

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### Basic:

- Bey, Hakim; Sordo, Guadalupe. T.A.Z. : zona temporalmente autónoma. Madrid: Talasa, DL 1996. ISBN 8488119445.
- Venturi, Robert; Brown, Denise Scott; Izenour, Steven. Learning from Las Vegas : the forgotten symbolism of architectural form. Revised ed. Cambridge, MA ; London (England): The MIT Press, cop. 1977. ISBN 9780262720069.
- Koolhaas, Rem. Delirio de Nueva York : un manifiesto retroactivo para Manhattan. Barcelona: Gustavo Gili, cop. 2004. ISBN 9788425219665.
- Olafur Eliasson; Puente, Moisés. Leer es respirar, es devenir. Barcelona: Gustavo Gili, 2012. ISBN 9788425225437.
- Price, Cedric. Cedric Price : the square book. Chichester: Wiley-Academy, cop. 2003. ISBN 0470851465.
- García-Germán, Javier. De lo mecánico a lo termodinámico : por una definición energética de la arquitectura y el territorio. Barcelona: Gustavo Gili, cop. 2010. ISBN 9788425223471.
- Walker, Enrique. Lo Ordinario. Barcelona: Gustavo Gili, cop. 2010. ISBN 9788425223303.
- Notas de cocina de Leonardo da Vinci. Madrid: Temas de hoy, 1995. ISBN 9788478802401.
- Auster, Paul; Juan, Maribel de. Leviatán. Barcelona: Anagrama, DL 1999. ISBN 8433966456.
- Perec, Georges; Escué, Josep. La Vida, instrucciones de uso. Barcelona: Anagrama, cop. 1992. ISBN 8433920588.
- Desierto 2 : Partytopias. Madrid: Paper Architectural Histamine, 2014. ISBN 9772340815026.
- Martín Tost, Xavier; Martínez Duran, Anna. Arquitecturas del turismo informal : el habitar lúdico en la naturaleza. Madrid: Ediciones Asimétricas, 2020. ISBN 9788417905392.



## RESOURCES

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### Audiovisual material:

- Camping Life. La ciutat Efímera. <https://www.ccma.cat/3cat/camping-life-la-ciutat-efimera/video/6109430/>

### Other resources:

Filmografia

- After Sun. Lluís Galter. <https://www.filmaffinity.com/es/film393394.html> />
- Eraser head, Blue Velvet, Mulholland drive, Twin Peaks. David Lynch
- 2001 space odyssey, The shining. Kubrick
- Funny Games. Michael Haneke
- THX 1138. George Lucas.
- La ciénaga. Lucrecia Martel
- Festen. Thomas Vinterberg
- Elephant. Gus van Sant
- Blade Runner: Ridley Scott
- La grande bouffe. Marco Ferreri
- Feiern. Don't forget go home. Maja Classen