

Course guide

290620 - COMPOSI14 - Composition I

Last modified: 05/07/2024

Unit in charge: Vallès School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).

Academic year: 2024 **ECTS Credits:** 3.0 **Languages:** Catalan

LECTURER

Coordinating lecturer: JOSEP GINER OLCINA

Others: Primer quadrimestre:
JOSEP GINER OLCINA - 1

Segon quadrimestre:
JOSEP GINER OLCINA - 1

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EAB2G. An aptitude for conceiving and representing the visual attributes of objects and mastering proportion and drawing techniques in general, including computer drawing techniques (T).

EAB3G. Adequate knowledge of spatial representation systems applied to architecture and urbanism.

EAB4G. Adequate knowledge of the analysis and theory of form and visual perception laws applied to architecture and urbanism.

EAB6G. Adequate knowledge of graphic surveying techniques at all stages, from sketching to scientific restitution, applied to architecture and urbanism.

EP20G. Adequate knowledge of architectural, urban planning and landscaping traditions in Western culture, as well as their technical, climatic, economic, social and ideological foundations.

EP21G. Adequate knowledge of aesthetics and the theory and history of fine and applied arts.

EP9G. The ability to practise architectural criticism.

EP15G. Adequate knowledge of general theories of architectural form, composition and types.

EP16G. Adequate knowledge of the general history of architecture.

Generical:

CG1G. Knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.

CG2G. Knowledge of fine art as a factor that may influence the quality of architectural design.

Transversal:

CT3. TEAMWORK: Being able to work in an interdisciplinary team, whether as a member or as a leader, with the aim of contributing to projects pragmatically and responsibly and making commitments in view of the resources that are available.

CT4. EFFECTIVE USE OF INFORMATION RESOURCES: Managing the acquisition, structuring, analysis and display of data and information in the chosen area of specialisation and critically assessing the results obtained.

TEACHING METHODOLOGY



LEARNING OBJECTIVES OF THE SUBJECT

Monumental architecture. History of architecture until the 18th century.

Use of appropriate technical vocabulary. Ability to write texts with correct spelling and grammar. Ability to expand the given information sources with others sought by the student.

STUDY LOAD

Type	Hours	Percentage
Self study	42,0	56.00
Hours large group	16,5	22.00
Hours medium group	16,5	22.00

Total learning time: 75 h

CONTENTS

Syllabus

Description:

History of public architecture I.

Full-or-part-time: 33h

Theory classes: 16h 30m

Practical classes: 16h 30m

GRADING SYSTEM

BIBLIOGRAPHY

Basic:

- Lippolia, Enzo; Livadiotti, Monica; Rocco, Giorgio. *Architettura greca : Storia e monumenti del mondo della polis dalle origini al V secolo*. Milà: Mondadori, 2007. ISBN 9788842492207.
- Untermann, Matthias. *Architektur im frühen Mittelalter*. Darmstadt: WBG, Wissenschaftliche Buchgesellschaft, 2006. ISBN 3534031229.
- Rudolph, Conrad. *A companion to medieval art : romanesque and gothic in Northern Europe*. 2a. Hoboken: Wiley Blackwell, 2019. ISBN 9781119077725.
- Rüffer, Jens. *Die Zisterzienser und ihre Klöster : Leben und Bauen für Gott*. Darmstadt: Primus, 2008. ISBN 9783896786180.
- Untermann, Matthias. *Forma ordinis: Die mittelalterliche Baukunst der Zisterzienser*. Munic: Deutscher Kunstverlag, 2001. ISBN 9783422063099.
- Zöe, Opatie. *Architecture, liturgy and identity : liber amicorum Paul Crossley*. Turnhout: Brepols, 2010. ISBN 9782503531670.
- Kavalier, Ethan Matt. *Renaissance gothic : architecture and the arts in Northern Europe, 1470-1540*. New Haven: Yale University Press, 2012. ISBN 9780300167924.
- Secchi Tarugi, Luisa, ed. *Mecenati, artisti e pubblico nel Rinascimento : atti del XXI Convegno internazionale (Pienza-Chianciano Terme, 20-23 luglio 2009)*. Firenze: Franco Cesati Editore, 2011. ISBN 9788876674174.
- Filippi, Elena. *Umanesimo e misura viva : Dürer tra Cusano e Alberti*. Verona: Arsenale Editrice, 2011. ISBN 9788877433572.
- Gros, Pierre, Pagliara, Pier Nicola. *Giovanni Giocondo : umanista, architetto e antiquario*. Venècia: Centro Internazionale di Studi di Architettura Andrea Palladio, 2014. ISBN 9788831721271.
- Wallace, William E. *Michelangelo : selected readings*. Londres: Routledge/Taylor & Francis Group, 1999. ISBN 9780815337959.
- Leach, Andrew; Macarthur, John; Delbeke, Maarten. *The Baroque in architectural culture, 1880-1980*. Farnham: Ashgate, 2015. ISBN 9781472459916.
- Bertolini, Lucia. *Saggi di letteratura architettonica da Vitruvio a Winckelmann*. Firenze: L. S. Olschki, 2009-2010. ISBN 9788822259615.
- *Romanesque : patrons and processes : design and instrumentality in the Art and Architecture of Romanesque Europa*. New York: Routledge, 2018. ISBN 9781138477032.
- *A companion to roman architecture*. Wiley Blackwell, 2013. ISBN 9781405199643.
- Nichols, Marden Fitzpatrick. *Author and audience in Vitruvius' De architectura*. Cambridge: Cambridge University Press, 2017. ISBN 9781108969253.
- Ousterhout, Robert G. *Eastern medieval architecture : the building traditions of byzantium and neighboring lands*. Nova York: Oxford University Press, 2019. ISBN 9780190272739.
- Buchanan, Alexandrina. *Digital analysis of vaults in english medieval architecture: Tracing english gothic vaults*. Londres: Routledge, 2022. ISBN 9781138541337.
- Manetti, Antonio. *Notizia di Filippo di ser Brunellesco ovvero Vita di Filippo Brunelleschi*. Florència: Mandragora, 2021. ISBN 9788874615728.
- Cantatore, Flavia. *Il tempietto di Bramante nel monastero di San Pietro in Montorio*. Roma: Edizioni Quasar, 2018. ISBN 9788871408156.
- Palladio, Vignola & Co. in translation : *die interpretation kunsttheoretischer texte und illustrationen in übersetzungen der fruhen neuzeit*. Berlín: Logos Verlag Berlin, 2020. ISBN 9783832545550.
- Blunt, Anthony F.; Jörg Martin, Merz. *Pietro da cortona and roman baroque architecture*. London: Yale University Press, 2007. ISBN 9780300111231.

RESOURCES

Hyperlink:

- <http://ocw.upc.edu/curs/290038-2013/Apunts>. Resource
- Llibres d'arquitectura dels segles XVI i XVII. Books on Architecture of the 16th and 17th centuries