

Course guide

290625 - COMPOSII14 - Composition II

Last modified: 15/07/2025

Unit in charge: Vallès School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Compulsory subject).

Academic year: 2025 **ECTS Credits:** 3.0 **Languages:** Catalan

LECTURER

Coordinating lecturer: Rossello Nicolau, María Isabel

Others: Rossello Nicolau, María Isabel
Cepeda Martin, Helena

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EP9G. The ability to practise architectural criticism.
EP15G. Adequate knowledge of general theories of architectural form, composition and types.
EP21G. Adequate knowledge of aesthetics and the theory and history of fine and applied arts.

Generical:

CG1G. Knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.

TEACHING METHODOLOGY

Subject taught from September 4 to October 28, 2025
Lectures / Work sessions: text comments and analyzes of works
First part of the session: theoretical content
Second part: presentations of works and/or texts

LEARNING OBJECTIVES OF THE SUBJECT

Knowing the architecture of the first contemporaneity also as a tool for analyzing architectural reality.
Acquire knowledges that provides critical capacity.
Be able to use appropriate specific vocabulary.
Write texts and documents with coherent content and with the appropriate structure and style according to the type of audience and the objectives of the communication.
Expand the sources of information that are given with others sought by the student.

STUDY LOAD

Type	Hours	Percentage
Self study	42,0	56.00
Hours medium group	16,5	22.00
Hours large group	16,5	22.00

Total learning time: 75 h

CONTENTS

History and Theory of architecture in early modern times

Description:

1. Beginning of contemporaneity. Reformulation of architecture in the 18th century
2. Historical awareness. Historicism and architecture
3. Classicism as a method
4. The role of sensitivity and the play of feeling
5. Debates about technique and architecture in the 19th century
6. Manufacturing, industry and city
7. Architectural renovation at the turn of the century: Art Nouveau
8. The role of cladding in turn-of-the-century architecture
9. Catalan modernism

Specific objectives:

Study, analysis and discussion of the main works, artistic currents and theoretical reflections that from the end of the 18th century and throughout the 19th century were configuring the bases for the transformation of contemporary architecture.

Related activities:

Master classes
Text comments
Analyzes of works

Full-or-part-time: 33h

Theory classes: 16h 30m
Practical classes: 16h 30m

GRADING SYSTEM

Exercises carried out during the course:

- 20% Oral presentation in class of the content of a text (group of two people)
- 10% Written presentation content of the text and relation to the course topics (individual work)
- 20% Oral presentation in class of a building (group of two people)
- 10% Written presentation of the building and relation to the course topics (individual work)
- 40% Final assessment. Writing of two questions on any of the topics worked on during the course

BIBLIOGRAPHY

Basic:

- Argan, Giulio Carlo. El Arte moderno : 1770-1970. Valencia: Fernando Torres, 1975. ISBN 8473660366.
- Frampton, Kenneth. Historia crítica de la arquitectura moderna. 4a ed. revisada i ampliada. Barcelona: Gustavo Gili, 2009. ISBN 9788425222740.
- Giedion, S; Puig Boada, Isidre. Espacio, tiempo y arquitectura : el futuro de una nueva tradición. Madrid ; Barcelona [etc.]: Dossat, 1978. ISBN 8423703754.
- Hereu i Payet, Pere. Teoria de l'arquitectura : l'ordre i l'ornament. Barcelona: Edicions UPC, 1998. ISBN 8483012766.
- Hereu i Payet, Pere; Montaner, Josep Maria; Oliveras i Samitier, Josep. Textos de arquitectura de la modernidad. Madrid: Nerea, cop. 1994. ISBN 8486763851.
- Hitchcock, Henry Russell, 1903-1987. Arquitectura: siglos XIX y XX. Madrid: Càtedra, 1981.
- Kaufmann, Emil. De Ledoux a Le Corbusier : origen y desarrollo de la arquitectura autónoma. Barcelona [etc.]: Gustavo Gili, DL 1982. ISBN 8425211336.
- Kostof, Spiro. Historia de la arquitectura. Madrid: Alianza, 1988. ISBN 8420679968.
- Pevsner, Nikolaus. Pioneros del diseño moderno de William Morris a Walter Gropius. 3ª ed. Buenos Aires: Infinito, 1972.