

Course guide

210723 - D - Domestic

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture

Teaching unit: 735 - PA - Department of Architectural Design.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).

Academic year: 2023

ECTS Credits: 5.0

Languages: Spanish

LECTURER

Coordinating lecturer: MÓNICA TÁRREGA KLEIN

Others: Segon quadrimestre:
MÓNICA TÁRREGA KLEIN - Grup: PPP2

PRIOR SKILLS

Not required.

REQUIREMENTS

Not required.

TEACHING METHODOLOGY

Narrative approach/Master class
Seminar/Workshop
Autonomous work

LEARNING OBJECTIVES OF THE SUBJECT

Knowing the complexity of the domestic condition as the basis for the project,
Acquiring tools for research in the field of architecture,
Linking architectural contents with other fields, the urban scale and contemporary art,
Comparing and associating as study methods along with architectural criticism,
Questioning and discussing stereotypes of the domestic condition and their relationships.

STUDY LOAD

Type	Hours	Percentage
Hours large group	15,0	12.00
Hours small group	30,0	24.00
Self study	80,0	64.00

Total learning time: 125 h

CONTENTS

Domestics

Description:

- 1 The domestic condition
- 2 Spaces and activities
- 3 Seminar session
- 4 Evidence of activity
- 5 Seminar session
- 6 Intimacy scales
- 7 Seminar session
- 8 Inhabiting the limits
- 9 Seminar session
- 10 Food, house and city
- 11 Seminar session
- 12 Domesticating the street
- 13 Seminar session
- 14 Home and street exchanges
- 15 Book presentation

Specific objectives:

The purpose of the subject is to study the domestic condition, as a framework to establish relations with others and as a appropriation mechanism. Presence and activity are taken as evidences to decompose and recompose successively this condition. The aim of this process is multiple: deepening in the field of domestics; linking other fields; comparing and associating as study approaches; questionning and discussing evidence of domestic relations at the domestic and urban scales.

Related activities:

Developping, in groups of students, the chapters of a book on the domestic condition.

Full-or-part-time: 125h

Theory classes: 24h

Guided activities: 21h

Self study : 80h

GRADING SYSTEM

Work is evaluated continuously and cumulatively, considering the participation in the theoretical and seminar sessions, as well as the evolution of the work of the subject in its various phases (as specified in the section 'Activities').

Continuous evaluation

It is based on the work that the student develops during the semester, through deliverables according to the criteria and schedule established.

Final evaluation

If the continuous evaluation is not positive, a second evaluation can be carried out, which will consist of a final global test in the format established according to the criteria of the faculty (written or oral test and / or submission of papers).

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGD)

BIBLIOGRAPHY

Basic:

- Monteys, Xavier. La Habitación: más allá de la sala de estar. Barcelona: Gustavo Gili, 2014. ISBN 9788425227394.
- De Certeau, M. La invención de lo cotidiano. México, D.F.; Guadalajara: Universidad Iberoamericana. Departamento de Historia : Centro Francés de Estudios Mexicanos y Centroamericanos, Instituto Tecnológico y de Estudios Superiores de Occidente,, 1996-1999. ISBN 9789688592595.
- Evans, Robin. Traducciones. Valencia: Pre-Textos, 2005. ISBN 8481917176.
- Monteys, X.; Fuertes, P.. Casa collage: un ensayo sobre la arquitectura de la casa. Barcelona: Gustavo Gili, 2001. ISBN 9788425218699.
- "Secció Domèstica / Sección Doméstica". Quaderns d'arquitectura i urbanisme [on line]. n. 249-260 [Consultation: 14/09/2015]. Available on: <http://www.raco.cat/index/QuadernsArquitecturaUrbanisme>.
- Perec, G. La vida, instrucciones de uso. Barcelona: Anagrama, 1992. ISBN 8433920588.
- Maistre, Xavier de. Viaje alrededor de mi habitación. Madrid: Funambulista, 2007. ISBN 9788496601260.
- Monteys, X. et alt. Rehabitar en nueve episodios. Madrid: Lampreave, 2012. ISBN 9788461600540.

RESOURCES

Other resources:

Intranet:

<https://atenea.upc.edu/moodle/login/index>