

Course guide

210733 - TAA - Theory of Arts and Architecture

Last modified: 16/07/2024

Unit in charge: Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).
MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Optional subject).

Academic year: 2024 **ECTS Credits:** 5.0 **Languages:** Spanish

LECTURER

Coordinating lecturer: PEDRO AZARA NICOLAS

Others: Segon quadrimestre:
PEDRO AZARA NICOLAS - THC2

TEACHING METHODOLOGY

Master class
Participatory exhibition class
Seminar / Workshop

LEARNING OBJECTIVES OF THE SUBJECT

THE ARCHITECT AND THE EMPEROR OF ASSYRIA (JOURNEY TO THE NORTH OF IRAQ)

Optional cultural tour of Mesopotamian culture, specifically the Assyrian world, in northern Iraq, during one week, at the end of January

Barcelona-Baghdad
Baghdad: National Museum of Iraq, Ziggurat of Dur-Kurigalzu
Hatra
Samarra
Erbil: Citadel
Duhok: Assyrian reliefs
Mosul: Archaeological Museum, Nineveh, Nimrud (if possible)

STUDY LOAD

Type	Hours	Percentage
Self study	87,5	70.00
Hours large group	37,5	30.00

Total learning time: 125 h



CONTENTS

THE ARCHITECT AND THE EMPEROR OF ASSYRIA. JOURNEY TO THE NORTH OF IRAQ

Description:

Journey to Baghdad and to the north of Iraq to visit sites mainly neo-assyrians

Specific objectives:

Knowledge of the assyrian culture

Full-or-part-time: 75h

Theory classes: 30h

Laboratory classes: 15h

Self study : 30h

GRADING SYSTEM

Active presence

EXAMINATION RULES.

None

BIBLIOGRAPHY

Basic:

- Aruz, Joan (ed.). Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.. New York: The Metropolitan Museum of Art, 2008. ISBN 9781588392954.

- Joan Aruz. ASSYRIA TO IBERIA AT THE DAWN OF THE CLASSICAL AGE. Nueva York: Metropolitan Museum of Art, 2014. ISBN 9780300208085.

RESOURCES

Hyperlink:

- Intranet Docent. <https://atenea.upc.edu/moodle/login/index>