

Course guide 210743 - VP - Design Perspectives

Last modified: 16/07/2024

Unit in charge: Barcelona School of Architecture

Teaching unit: 753 - TA - Department of Architectural Technology.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional

subject).

Academic year: 2024 ECTS Credits: 5.0 Languages: Spanish

LECTURER

Coordinating lecturer: JUDIT LÓPEZ BESORA

Others: Segon quadrimestre:

JUDIT LÓPEZ BESORA - AEMA2

TEACHING METHODOLOGY

Go to Spanish or Catalan version

LEARNING OBJECTIVES OF THE SUBJECT

Go to Spanish or Catalan version

STUDY LOAD

Туре	Hours	Percentage
Self study	87,5	70.00
Hours large group	37,5	30.00

Total learning time: 125 h

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CONTENTS

title english

Description:

The genesis of the architecture. The conscious environmental reflection and its theoretical foundations. The environmental qualities of the architecture. Application on an architectonic personal project.

Specific objectives:

The main objective is to relate all the knowledge learnt in the first four-month period with those conceptions that are still being learnt in the present period by developing a design case to perform individually. It is also a goal to achieve promoting reflections about famous architecture in our cultural scope with all sorts of environmental conditioning techniques. In a context where energy and environment seem to play a secondary role in the appreciation of the architecture work, it's interesting to find how, environmental conditions can take part, from the beginning of the of generating architecture process.

Full-or-part-time: 125h Theory classes: 15h Laboratory classes: 30h Self study: 80h

GRADING SYSTEM

Continuous evaluation (%) Final evaluation (%) SE05 Continuous evaluation 20 SE06 Public and oral presentation in class 20 SE10 Projects evaluation 60 (Evaluation system combination)

Continuous evaluation of accomplished work, with a 20% for course's work, 60% for the final work and an additional 20% for attitude and the final oral and graphic presentation of the project.

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