

# Course guide 210743 - VP - Design Perspectives

**Last modified:** 14/12/2023

Unit in charge: Barcelona School of Architecture

**Teaching unit:** 753 - TA - Department of Architectural Technology.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional

subject).

Academic year: 2023 ECTS Credits: 5.0 Languages: Spanish

## **LECTURER**

Coordinating lecturer: ISABEL CRESPO CABILLO - ANNA PAGES RAMON

**Others:** Segon quadrimestre:

ISABEL CRESPO CABILLO - Grup: AEMA2 ANNA PAGES RAMON - Grup: AEMA2

# **TEACHING METHODOLOGY**

Go to Spanish or Catalan version

# **LEARNING OBJECTIVES OF THE SUBJECT**

Go to Spanish or Catalan version

# **STUDY LOAD**

Туре	Hours	Percentage
Hours small group	30,0	24.00
Self study	80,0	64.00
Hours large group	15,0	12.00

Total learning time: 125 h

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## **CONTENTS**

## title english

## **Description:**

The genesis of the architecture. The conscious environmental reflection and its theoretical foundations.

The environmental qualities of the architecture. Application on an architectonic personal project.

#### Specific objectives:

The main objective is to relate all the knowledge learnt in the first four-month period with those conceptions that are still being learnt in the present period by developing a design case to perform individually. It is also a goal to achieve promoting reflections about famous architecture in our cultural scope with all sorts of environmental conditioning techniques. In a context where energy and environment seem to play a secondary role in the appreciation of the architecture work, it's interesting to find how, environmental conditions can take part, from the beginning of the of generating architecture process.

**Full-or-part-time:** 125h Theory classes: 15h Laboratory classes: 30h Self study: 80h

## **GRADING SYSTEM**

Continuous evaluation (%) Final evaluation (%) SE05 Continuous evaluation 20 SE06 Public and oral presentation in class 20 SE10 Projects evaluation 60 (Evaluation system combination)

Continuous evaluation of accomplished work, with a 20% for course's work, 60% for the final work and an additional 20% for attitude and the final oral and graphic presentation of the project.

# Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

## Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

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