

## Course guide

### 210768 - PU IP - Urban Design: Ideas and Praxis

**Last modified:** 15/07/2024

**Unit in charge:** Barcelona School of Architecture

**Teaching unit:** 735 - PA - Department of Architectural Design.

**Degree:** MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).

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**Academic year:** 2024

**ECTS Credits:** 5.0

**Languages:** English

#### LECTURER

**Coordinating lecturer:** MARTA DOMÈNECH RODRÍGUEZ - JOAN CASALS PAÑELLA

**Others:** Segon quadrimestre:  
JOAN CASALS PAÑELLA - CP2  
MARTA DOMÈNECH RODRÍGUEZ - CP2  
MARIA PIA FONTANA - CP2

#### TEACHING METHODOLOGY

[Go to Spanish or Catalan version](#)

#### LEARNING OBJECTIVES OF THE SUBJECT

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#### STUDY LOAD

Type	Hours	Percentage
Hours large group	37,5	30.00
Self study	87,5	70.00

**Total learning time:** 125 h

## CONTENTS

### title english

#### Description:

The course is based on an initial theoretical block in which will be explained the evolution of the idea of Urban Project from its inception in France, Italy and Spain, analysing the theoretical and practical contributions of different schools.

The second block, conceived as a seminar, will consist in presenting examples of the work done in the Metropolitan Area of Barcelona and in other areas of southern Europe. The analysis of these paradigms and their temporal management will qualify the participant for facing next points related to the elaboration of an Urban Project:

- Territorial consequences in a larger scale than the specific area of the original project.
- Complex character of its content faced with the functional specialization.
- Willingness to make an architecture close to the material city and implicated with the art and science of building.
- Scale that can be carried out in few years.
- Important public component in the definition of the collective uses of the program and in part of the public investment.

The workshop has the aim that students develop an intermediate scale Urban Project in a possible field of the Metropolitan Area of Barcelona. The results will have to be cultural reinterpretations of urbanity, and a contribution in relation to their spatial, programmatic and material attributes.

#### Specific objectives:

The Urban Project is an instrument of mediation between the city and architecture, and at the same time constitutes a way of acting and doing research. A projective tool that is different from the conventional planning, and that is directed at conceiving projects for operative parts of the city, well-delimited in space and time.

In fact, cities endure thanks to transformation of its parts. From the distinction between permanent and ephemeral elements of a specific place, the urban project reformulates the architecture of elements and public space in order to generate a new and more efficient urbanity characterized by its greater "clarity and emotion".

#### Full-or-part-time: 125h

Theory classes: 15h

Laboratory classes: 30h

Self study : 80h

## GRADING SYSTEM

Continuous Evaluation (%) Final Evaluation (%)

Course notebook 40% 40%

Basic project of a Urban Project 60% 60%

- Public presentation on classroom.
- Advances will be valued, as well as the oral and graphical communication.
- The final project will be valued by its relevancy on the contents and be the relationship with the urban context.

## BIBLIOGRAPHY

#### Basic:

- Solà Morales, M. de. De cosas urbanas. Barcelona: Gustavo Gili, 2008. ISBN 9788425222603.
- Devillers, C. Le Projet Urbain. Paris: Éditions du Pavillon de l'Arsenal, 1994.
- Projets urbains en France= French urban strategies. Paris: Le Moniteur, 2002. ISBN 2281191559.
- Mangin, D.; Panerai, P. Projet urbain. Marseille: Parenthèses, 1999. ISBN 2863646044.
- Rykwert, J. The Seduction of Place: the city in the twenty-first century. London: Weidenfeld & Nicolson, 2002. ISBN 0297819992.

#### Complementary:

- Crawford, M. "The World in a Shopping Mall". Variations on a theme park: the new American city and the end of public space. New York: Hill and Wang, 1992.
- Rowe, Peter G. Making a middle landscape. Cambridge, MA: MIT Press, 1991. ISBN 026218138X.

- UR : urbanismo revista : publicación internacional periódica del Laboratorio de Urbanismo de Barcelona [on line]. Barcelona: el Laboratorio, 1985-1992 [Consultation: 18/09/2020]. Available on: <http://upcommons.upc.edu/revistes/handle/2099/2548>.