

Course guide

210771 - APEP - From the Private to the Public Space

Last modified: 25/04/2016

Unit in charge: Barcelona School of Architecture

Teaching unit: 735 - PA - Department of Architectural Design.

Degree: MASTER'S DEGREE IN ADVANCED STUDIES IN ARCHITECTURE-BARCELONA (Syllabus 2015). (Optional subject).

Academic year: 2015

ECTS Credits: 5.0

Languages: English

LECTURER

Coordinating lecturer: FERRANDO BRAMONA, JOSEP

Others:

TEACHING METHODOLOGY

Information not provided

LEARNING OBJECTIVES OF THE SUBJECT

Information not provided

STUDY LOAD

Type	Hours	Percentage
Hours large group	15,0	12.00
Hours small group	30,0	24.00
Self study	80,0	64.00

Total learning time: 125 h



CONTENTS

title english

Description:

Understanding the identity of the site lead us to the absolute conviction that residential development shouldn't be approached as something abstract. His contribution to the definition of our cities is vital, and consequently we propose exercises with clear and specific urban implications. The relationship of the project with the site or the indissoluble complementarity of the building and the public are basic issues.

To investigate the concept of collective housing with all its complexity, applying the knowledge that students have gained so far and will go acquiring during the master.

To emphasize the intermediate spaces, those where the boundaries are blurred and therefore build relationships. We will travel through these joints to define the active void that structures the mass. The transition between historical and contemporary urban fabric, between public and collective space, between the community and the domestic space, between public and private will define a "promenade" that will bring us "from the street to the bed."

To inhabit typologies that take into account the needs of society as a variable linked to constant technological development, socioeconomic status, etc.

To travel as a journey of learning and research where understanding the urban and domestic structure of architecture.

Specific objectives:

We live in a society in constant evolution, where housing remains strangely motionless and oblivious to these changes. Their essential devices and regulations were finalized for decades and are copied and reproduced as if nothing had happened.

The course proposes to review and reformulate typological housing and proposed a deliberate reaction on changes in lifestyles in harmony with social demand increasingly demanding and diversified.

From intimacy to the public space, aims to promote a new orientation of talent to these issues, recognizing the limits on operations. Limits economic, ecological, social and cultural and spatial boundaries that placing a paradigm shift in the ownership, management and interpretation of the different steps of the domestic program.

Full-or-part-time: 125h

Theory classes: 15h

Laboratory classes: 30h

Self study : 80h

GRADING SYSTEM

Continous Evaluation (%) Final Evaluation (%)

SE06 (1) 50% 30%

SE10 (2) 50% 70%

(1) Public exposition

(2) Project evaluation (mix of differents evaluation systems)

BIBLIOGRAPHY

Basic:

- Collins, G.R.; Collins, Ch.; Sitte, C. Camillo Sitte y el nacimiento del urbanismo moderno. Construcción de ciudades segun principios artísticos. Barcelona, etc.: Gustavo Gili, 1980. ISBN 8425209838.
- Rybczynski, W. La casa: historia de una idea. Madrid: Nerea, 1989. ISBN 8486763134.
- Martí, C. Las formas de la residencia en la ciudad moderna. Barcelona: Ediciones UPC, 2000. ISBN 8483013835.
- Col.lecció "Habitatge i Ciutat". Barcelona: Departament de Projectes d'Arquitectònics [sic], Universitat Politècnica de Catalunya, ETSAB, 2010-2012.
- Constructing architecture: materials, processes, structures: a handbook. 3rd ed. Basel, etc.: Birkhauser, 2013. ISBN 9783038214526.

Complementary:

- Abalós, I. La buena vida: visita guiada a las casas de la modernidad. Barcelona: Gustavo Gili, 2000. ISBN 9788425218293.
- Zumthor, P. Peter Zumthor: atmósferas: entornos arquitectónicos, las cosas a mi alrededor. Barcelona: Gustavo Gili, 2006. ISBN 9788425221170.
- Alison and Peter Smithson: de la casa del futuro a la casa de hoy. Barcelona: COAC; Polígrafa, 2007. ISBN 9788496842151.
- Mozas, J.; Fernández, A.. Densidad: nueva vivienda colectiva = Density: new collective housing. Ed. condensad. Vitoria: a+t ediciones, 2006. ISBN 8461112032.
- Typology + : innovative residential architecture. Basel: Birkhäuser, 2009. ISBN 9783034600873.
- Peris, M.. "Lluís Nadal, variaciones sobre el habitar". Arquitectura: Revista del Colegio Oficial de Arquitectos de Madrid. n. 358, 2009, p. 98-103.
- NEUFERT, E.. Arte de proyectar en arquitectura. 16ª ed. totalmente renov. y act. Barcelona: Gustavo Gili, 2013. ISBN 9788425224744.