

## Course guide

### 210910 - ECP - Elements of Landscape Design

Last modified: 14/12/2023

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 740 - DUTP - Department of Urbanism, Territory and Landscape.  
**Degree:** MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).  
**Academic year:** 2023    **ECTS Credits:** 5.0    **Languages:** Catalan, Spanish, English

#### LECTURER

**Coordinating lecturer:** FRANCISCA JOSEFA MORÁN NÚÑEZ

**Others:** Primer quadrimestre:  
FRANCISCA JOSEFA MORÁN NÚÑEZ - Grup: 1R1S

#### TEACHING METHODOLOGY

The subject is theoretical-practical, combining theoretical explanations, composition exercises landscape project and project actions in specific locations.

The course is divided into two workshops, where to develop the theory and practice of the subject and where to test the project action through an intervention in each of the locations.

Workshop 1: forest / periphery / plant material / earthworks .

#### LEARNING OBJECTIVES OF THE SUBJECT

The main objective of the subject Elements of Landscape Composition is to bring students to the knowledge of the conditions of the landscape and its interaction with landscape project (earthworks, plantation, forest management, ephemeral interventions ...)

The practical part of the subject is based on an empirical and specific work in a specific place. Providing students the experience to learn in the place the most significant features of the landscape, generating a project reflection and testing the project through the action in situ.

The theoretical part of the subject consists on introductory classes of landscape composition with the aim of presenting a collection of projective approaches through the main landscapes elements (water, vegetation systems, inert materials ...)

On the other hand, the subject aims to serve as an introduction to the students of knowledge of transversal and complementary disciplines such as gardening, forest management, landscape ecology and environmental art among others. Involving professionals of those disciplines to complement and introduce relevant aspects to take into account from the project.

One of the main objectives of this subject is the communication of the project through landscape representation. The work of the course should be documented and subsequently presented through a compilation that serves to explain the project process from the beginning to the action in situ. This documentation serves to introduce representation techniques as tools of communication and decision making. It promotes the exploration of means of representation such as video, models, prototypes or photomontages among others.

#### STUDY LOAD

Type	Hours	Percentage
Hours large group	30,0	24.00
Self study	80,0	64.00
Hours small group	15,0	12.00

**Total learning time:** 125 h

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### Elements of landscape composition: IN SITU

**Description:**

Theoretical-practical subject based on the introduction to the composition and the landscape project from a specific approach to the place and through the development of a project, documentation of its process and its execution through the project in situ.

**Full-or-part-time:** 125h

Theory classes: 30h

Laboratory classes: 15h

Self study : 80h

## GRADING SYSTEM

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The final mark is made up of three parts:

01. Assistance and follow-up of complementary teaching activities.

02. The specific exercises

03. on site actions, which are evaluated as follows:

A) the execution of the proposal, valuing the recognition of the potential of the site and the projective response to a specific place.

B) The individual dossier prepared from the analysis of the site, the representations of the proposal (photomontages, prototypes, models ...) and the documentation of the action in which the intervention consists.

**Continued evaluation**

Continuous assessment will be based on the work that the student will develop during the course, through the delivery of work or the conduct of written and / or oral tests, according to the criteria and timetable established.

**Final evaluation**

If the continuous evaluation is not positive, a second evaluation will be made that will consist of a final test of a global nature in the format established according to the criteria of the responsible teaching staff (written or oral test and / or work delivery ).

**Continuous telematic evaluation**

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

**Telematic final evaluation**

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

**Workshop 2: the city / relationship spaces / the ephemeral**

The workshops will be developed through face-to-face classes. Approximately 15 hours will be dedicated to carry out an on-site action. It is expected that each person enrolled will have to do about 90 hours of individual or group work.

The visit and the performance of the action are mandatory attendance and will be decisive for the final evaluation.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGD)

## BIBLIOGRAPHY

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### Basic:

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- Danto, Arthur C. La Transfiguración del lugar común: una filosofía del arte. Barcelona [etc.]: Paidós, 2002. ISBN 8449311861.
- Corner, J. Recovering landscape: essays in contemporary landscape architecture. New York: Princeton Architectural Press, 1999. ISBN 1568981791.
- Sontag, S. On photography. New York [etc.]: Anchor Books Doubleday, 1990. ISBN 0385267061.
- Biennal Europea de Paisatge de Barcelona. Landscape: product/production : catalogue of the IV European Landscape Biennial 2006 = Paisatge: producte/producció : catàleg de la IV Biennal Europea de Paisaje. Barcelona: COAC, 2008. ISBN 9788496842335.
- Czerniak, J.; Hargreaves, G. Large parks. New York: Princeton Architectural Press, 2007. ISBN 1568986246.
- Desvigne & Dalnoky: il ritorno del paesaggio. Milano: Motta, 1996. ISBN 8871791118.

## RESOURCES

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### Hyperlink:

- Intranet docent.. <http://atenea.upc.edu/moodle/>

### Other resources:

Intranet Docent