

Course guide

2109141 - HTP I - Landscape History and Theory I

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture

Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.

Degree: MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).

Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: ENRIC BATLLE DURANY

Others: Primer quadrimestre:
ENRIC BATLLE DURANY - Grup: 1R1S

TEACHING METHODOLOGY

There will be a total of 60 hours of class, 45 hours of lecture and 15 hours of studio. The student should spend approximately 90 hours for the development of theoretical and practical works in class. Diverse work projects will be the goal.

LEARNING OBJECTIVES OF THE SUBJECT

The course tries to establish some principles through the analysis of some historical models of open spaces and certain contemporary examples: from gardens to parks, from open space systems to urban hybrids. The objective is to learn about different materials from different disciplines - agriculture, ecology, art and architecture - and try to understand the importance of landscape projects as transformers of places, cities and territories.

STUDY LOAD

Type	Hours	Percentage
Self study	80,0	64.00
Hours large group	30,0	24.00
Hours small group	15,0	12.00

Total learning time: 125 h

CONTENTS

THE METROPOLITAN GARDEN - From romantic landscape to public space for a Sustainable city

Description:

The subject deals with the links between architecture and landscape, at all levels of action, and on the importance of landscape projects as transformers of places, cities and territories. Parallel to these subject, weekly lectures on landscape subjects - the MBLandLectures - will complement the contents taught in the course.

Specific objectives:

1. PRESENTATION

Objectives and content of the course.

Introduction to the link existing between architecture and landscape.

2. GARDENS

Introduction to the history of the garden

The gardens, back to our cities

3. PARKS

Introduction to the history of urban parks

Park and city

4. SYSTEMS

Park systems

Urban hybrid

5. AGRICULTURE AND LANDSCAPE

Agricultural systems

Agriculture as free space

6. ECOLOGY AND LANDSCAPE

The small-scale ecological strategies

Artificial ecology

7. ART AND LANDSCAPE

Land Art

The landscape as an artistic intervention

8. ARCHITECTURE AND LANDSCAPE

Urbanism from the passage

Architecture and landscape

Substantial immobility

9. FREE LAYER

Drains of territory

The forests of the metropolis and urban agriculture

Green infrastructures

The gardens assignment

10. THE GARDEN OF THE METROPOLIS

The metropolitan ecological matrix

The system of urban open spaces

Environments with added values

Complex limits

Full-or-part-time: 125h

Theory classes: 30h

Laboratory classes: 15h

Self study : 80h

GRADING SYSTEM

- Various practical work undertaken during the course.

Continued Evaluation

The continuous evaluation will be based on the work that the student will develop during the course, through the delivery of papers or written and / or oral exams, according to the established criteria and schedules.

Final Evaluation

If the continuous evaluation is not positive, a second evaluation can be made, which will consist of a final global test in the format that is established according to the criterion of the responsible teaching staff (written or oral test and / or submission of papers).

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

BIBLIOGRAPHY

Basic:

- Batlle, E. El Jardín de la metrópoli: del paisaje romántico al espacio libre para una sociedad sostenible [on line]. Barcelona: Gustavo Gili, 2011 [Consultation: 12/05/2020]. Available on: <https://ebookcentral.proquest.com/lib/upcatalunya-ebooks/detail.action?docID=3212880>. ISBN 9788425220098.

RESOURCES

Hyperlink:

- Intranet docent. <https://atenea.upc.edu/moodle/>

Other resources:

Intranet Docent