

Course guide

210919 - HTP II - Landscape History and Theory II

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.
Degree: MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).
Academic year: 2023 **ECTS Credits:** 4.0 **Languages:** Catalan, Spanish, English

LECTURER

Coordinating lecturer: MARINA CERVERA ALONSO DE MEDINA

Others: Primer quadrimestre:
MARINA CERVERA ALONSO DE MEDINA - Grup: 2N1S

TEACHING METHODOLOGY

It is considered to be a total of 60 hours of class (45 theory and 15 practical). The student will spend approximately 90 hours to develop the theoretical and practical work proposed in class.

LEARNING OBJECTIVES OF THE SUBJECT

The attendance to a series of lectures that address the most recurrent and fundamental theory of contemporary landscape subjects is considered essential.

On the other hand, the requirement of prior reading of each lecture given is essential for the involvement of students in the content development.

Conducting a small research related to the biography and writings of an author and the public presentation of his article in class, to complement and introduce other views by the Student. At the same time, the order of debate topics directly related to the program and the papers presented by the students, reinforces the participation and thus the assimilation of the concepts providing a framework for the development of a critical approach on projectual attitudes.

The work of interpreting a place through drawing, video or photograph is a parallel and complementary exercise that helps to explore the theoretical knowledge acquired throughout the course, using other means than the word, where students face topical analysis and try to apply concepts and proposed during critical mechanisms.

It is considered to be a total of 60 hours of class (45 theory and 15 practical). In addition, the student must spend about 90 hours to develop the theoretical and practical work that the teacher proposes.

STUDY LOAD

Type	Hours	Percentage
Hours small group	15,0	12.00
Hours large group	30,0	24.00
Self study	80,0	64.00

Total learning time: 125 h

CONTENTS

LANDSCAPE HISTORY AND THEORY II

Description:

- Introduction to theoretical themes of contemporary landscape through an eclectic look and transverse material provided by the international specific literature aiming to gradually construct a theory of hybrid landscape.
- To offer these contents of fields of knowledge such as aesthetics, philosophy, geography, history of science, theory of urban projection... essentials for landscape design development.
- Provide stable structures through educational opportunities to develop critical thinking.

Specific objectives:

Presentation of the most relevant subjects from an interdisciplinary perspective (cultural geography, urban planning, history, urban sociology, ecology, history, art, aesthetics, environmental sciences, etc.) that most correspondence has had in the specific literature of landscaping.

The following subjects are developed in the form of theoretical classes, presentation and discussion of relevant articles, and presenting current research topics:

- The postmodern context as a framework of the state of the question of the most significant paradigms for discipline; Theory versus methodology.
- The specificity of landscaping in relation to the approach the site of the project. Phenomenology, hermeneutics. Analysis versus interpretation.
- The evolution of the idea of the landscape: etymological readings, relation with the most significant terms such as environment, environment, place, territory, and the contents of the paradigms they represent; Look at the notion of the landscape from the definitions.
- The search for identity. Ideologies in the procedures of the construction of the value. The extension of the notion of the context through the renewal of the interest in nature: Environmental sciences versus cultural geography, readings of the singular, and representative and ordinary.
- The visual territory: perception, cognition, memory and its contribution to the generation of values in the landscape.
- The resonance of the visual in the theories of projecting the environment. Representation as a tool for fixing values and the picturesque as a mechanism for transferring values.
- Substitution, restoration, conservation: inquiry into the relationship between projectual approaches and evolution, or change of paradigms in the sciences of the environment, geography and aesthetics.
- A parallel to this subject, weekly lectures will be organized on landscape themes, MBLandLectures, which will complement the contents taught in the course

Full-or-part-time: 125h

Theory classes: 30h

Laboratory classes: 15h

Self study : 80h

GRADING SYSTEM

- Various theoretical works undertaken during the course.

Continuous assessment:

Continuous assessment will be carried out on the basis of the work to develop by the student during the course through the delivery of articles, according to the criteria and timetable to be established.

Final assessment:

If the results of the continuous assessment are not positive, it will be possible to perform a second evaluation which will consist in a global final test that can consist in a written or oral exam or the delivery of jobs, in accordance with the criterion of the responsible teachers.

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

BIBLIOGRAPHY

Basic:

- Spirn, Anne W. The language of landscape. New Haven; London: Yale University Press, 1998. ISBN 0300077459.
- Garraud, Colette. L'idée de nature dans l'art contemporain. Paris: Flammarion; Centre Nacional des Arts Plastiques, 1994. ISBN 2080110020.
- Spirn, Anne W. The granite garden: urban nature and human design. New York, [NY]: Basic Books, 1984. ISBN 0465027067.

RESOURCES

Hyperlink:

- Intranet docent.. <http://atenea.upc.edu/moodle/>

Other resources:

Go to Spanish or Catalan version.