

## Course guide

### 2109231 - APP - Analysis of Landscape Projects

Last modified: 14/12/2023

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 745 - DEAB - Department of Agri-Food Engineering and Biotechnology.  
**Degree:** MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).  
**Academic year:** 2023    **ECTS Credits:** 4.0    **Languages:** English

#### LECTURER

**Coordinating lecturer:** LUIS MALDONADO RIUS

**Others:** Segon quadrimestre:  
LUIS MALDONADO RIUS - Grup: 1R2S

#### REQUIREMENTS

No previous requirements.

#### TEACHING METHODOLOGY

- Short lectures at the beginning of each practical exercise
- Work in workshop and custom corrections
- Public final presentation of work
- Visits to real projects to be studied in Barcelona
- Readings or complementary examples

#### LEARNING OBJECTIVES OF THE SUBJECT

The aim of the lessons is to graphically enable the student to:

- Express (and understand) the landscape design process (site, place idea, proposal and design).
- Incorporate documentation, information, research, readings and criticism to the learning and design process.
- Understand, compare, critically evaluate and learn through drawing from other's experience.
- Experiment and look for the resources or graphic strategies that are most useful, appropriate or comfortable for their work and self development in the discipline.

#### STUDY LOAD

Type	Hours	Percentage
Hours small group	15,0	12.00
Self study	80,0	64.00
Hours large group	30,0	24.00

**Total learning time:** 125 h



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### **Description:**

The subject of the course is the study and practice of drawing and graphical representation as an instrument of development and representation of the landscape project and of learning, research and discussion for discipline.

Visits to built designs let develop a critical approach to design basic arguments and ideas, their carrying out and social reception.

### **Specific objectives:**

The course is structured by the work and study of ancient, modern and contemporary projects of local and international landscape, using graphic exercises of increasing scale, duration and difficulty that in addition to specific authors or periods are intended to examine:

- The diversity of techniques and modes of representation and their implications in the way of thinking and planning.
- The need to incorporate time and processes (or landscape dynamics) to our representations.
- The conceptual relationship with analysis as a tool for the discipline.

### **Related activities:**

- MBLandArch Lectures
- Visits to built designs to be studied in Barcelona

### **Full-or-part-time:** 125h

Theory classes: 30h

Laboratory classes: 15h

Self study : 80h

## GRADING SYSTEM

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To assess the subject is necessary, as the general rules of the UPC provide, to deliver at least a 70% of the assessable course material to put marks according to the following formula:  $\text{Note} = 0.10 * e1 + 0.20 * e2 + 0.30 * e4 + 0.40 * e3$

- Face-to-face workshop. Student participation in class and public presentations will be highly valued
- The process is as much important as the final result. Therefore, the assumed risk in the argument and its representation will also be assessed

### Continuous assessment:

Continuous assessment will be carried out on the basis of the work to develop by the student during the course through the delivery of jobs or the realization of written or/and oral tests, according to the criteria and timetable to be established.

### Final assessment:

If the results of the continuous assessment are not positive, it will be possible to perform a second evaluation which will consist in a global final test that can consist in a written or oral exam or the delivery of jobs, in accordance with the criterion of the responsible teachers.

### Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

### Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGDD)

## EXAMINATION RULES.

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Deliveries consist of a single document of common format for all students and copy, if necessary, of the most meaningful research drawings.

## BIBLIOGRAPHY

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### Basic:

- Moore, Ch.; Mitchell, W.; Turnbull, W.. The Poetics of gardens. Cambridge, MA: The MIT Press, 1988. ISBN 0262132311.
- Steenbergen, C. Composing landscapes: analysis, typology, and experiments for design. Basel: Birkhäuser, 2008. ISBN 9783764387822.
- Dalnoky, Ch. Éléments de jardins. Voyages en Italie 1986-1988. París: SAGEP, Académie de France à Rome, Ministère de la culture, 1989.
- Representing landscape architecture. London; New York: Taylor & Francis, 2008. ISBN 9780415700429.
- Tufte, E. R. Envisioning information. Cheshire, Connecticut: Graphics Press, 1990.
- McHarg, I. L. Design with nature. New York: John Wiley & Sons, 1995. ISBN 0471557978.
- Carnemolla, A. Il giardino analogo: considerazioni sull'architettura dei giardini. Roma: Officina edizioni, 1989.
- Baljon, L. Designing parks. Amsterdam: Architectura & Natura Press, 1995. ISBN 907157010X.
- Corner, J.; MacLean, A.S.. Taking measures across the American landscape. New Haven[etc.]: Yale University Press, 1996.
- Steenbergen, C.; Reh, W. Architecture and landscape: the design experiment of the great European gardens and landscapes. Munich: Prestel, 1996. ISBN 3791317202.
- Aben, R.; Wit, S. de. The Enclosed garden. Rotterdam: 010 Publishers, 1999. ISBN 9064503494.



## RESOURCES

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### Hyperlink:

- Intranet Docent. <https://atenea.upc.edu/moodle/login/index.php>

### Other resources:

Go to Spanish or Catalan version.