

Course guide

210934 - HTP III - Landscape History and Theory III

Last modified: 14/12/2023

Unit in charge: Barcelona School of Architecture
Teaching unit: 740 - DUTP - Department of Urbanism, Territory and Landscape.
Degree: MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Compulsory subject).
Academic year: 2023 **ECTS Credits:** 3.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: ENRIC BATLLE DURANY

Others: Segon quadrimestre:
ENRIC BATLLE DURANY - Grup: 2N2S

TEACHING METHODOLOGY

It is considered to be a total of 60 hours of class (45 theory and 15 practical). The student will spend approximately 90 hours to develop the theoretical and practical work proposed in class.

LEARNING OBJECTIVES OF THE SUBJECT

The course is considered as a complement to the Master's Final Project, so that the theoretical and projectual references that may be related to the object of research and work that are proposed to be developed in the TFM will be studied. In addition, the aim is to promote the critical and personal vision of students through the development of research articles as a work format.

STUDY LOAD

Type	Hours	Percentage
Hours large group	22,5	100.00

Total learning time: 22.5 h

CONTENTS

MERGING CITY AND NATURE - Advancement of a topic for a possible Research paper.

Description:

The course proposes the study of landscape projects of the last decades, deepening in the consideration of the design of processes. Special consideration is given to the reflection on the urban, formal and ecological fit of works studied so that they become referents in the development of the TFM that is being developed in parallel to this course.

Full-or-part-time: 125h

Theory classes: 30h

Laboratory classes: 15h

Self study : 80h

GRADING SYSTEM

- Various theoretical works undertaken during the course.

Continuous assessment:

Continuous assessment will be carried out on the basis of the work to develop by the student during the course through the delivery of articles, according to the criteria and timetable to be established.

Final assessment:

If the results of the continuous assessment are not positive, it will be possible to perform a second evaluation which will consist in a global final test that can consist in a written or oral exam or the delivery of jobs, in accordance with the criterion of the responsible teachers.

Continuous telematic evaluation

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously by the means established by the University and the School, with a periodic record of academic activity through submissions, forums, questionnaires or any other means facilitated by the Atenea platform, or the alternatives provided to the teaching staff. In the situations in which this telematic teaching is a product of face-to-face teaching that has already begun, or for questions of extra-academic order, the changes in the weightings or regular control systems of the teaching will be communicated in detail to all students by the Athena of each subject.

Telematic final evaluation

If the continuous telematic evaluation is not positive, a second evaluation can be carried out, which will consist of a final test of a global nature in telematic format that will be established in accordance with the criteria of the professor responsible and the media and ICTs provided by the University or School.

The measures for adaptation to non-classroom teaching will be implemented in accordance with the criteria of ICT security and personal data protection to ensure compliance with the legislation on Personal Data Protection (RGPD and LOPDGD)

BIBLIOGRAPHY

Basic:

- Refer paisatges : arquitectura del paisatge a Europa = Remaking landscapes : landscape architecture in Europe: 1994-1999: catàleg de la 1a Biennial de Paisatge 1999: 1er Premi Europeu de Paisatge Rosa Barba. Barcelona: Fundació Caixa d'Arquitectes; Col·legi d'Arquitectes de Catalunya; Universitat Politècnica de Catalunya, 2000. ISBN 8493138819.
- Paisea: revista de paisajismo = landscape architecture review. Valencia: Paisea Revista, 2007-2016.
- Johnson, Bart R; Hill, K.; Orr, David W. Ecology and design : frameworks for learning. Washington, DC: Island Press, 2002. ISBN 1559638133.
- Bell, S. Elements of visual design in the landscape. 2nd ed. London [etc.]: Spon Press, 2004. ISBN 0415325188.
- Dunnett, N.; Hitchmough, J. The Dynamic landscape: design, ecology and management of naturalistic urban planting. London [etc.]: Spon Press, 2004. ISBN 0415256208.
- Foxley, A. Distance & engagement: walking, thinking and making landscape, Vogt Landscape Architects. Baden: Lars Müller, 2010. ISBN 9783037781968.
- Smithson, R.; Flam, J. Robert Smithson: the collected writings. Berkeley, etc: University of California Press, 1996. ISBN 0520203852.
- Margalef, R. Ecología. Barcelona: Omega, 1974. ISBN 8428204055.
- McHarg, Ian L. Design with nature. New York, [NY] [etc.]: John Wiley & Sons, 1992. ISBN 0471557978.
- Czerniak, J.; Hargreaves, G. Large parks. New York: Princeton Architectural Press, cop. 2007. ISBN 1568986246.
- Clément, G.; Jones, L. Gilles Clément: une écologie humaniste. Genève: Aubanel, 2006. ISBN 2700603923.
- Topos: European landscape magazine. München: D.W. Callwey, 1992-.
- Jardines insurgentes: arquitectura del paisaje en Europa = Gardens in arms : landscape architecture in Europe : 1996-2000 : catálogo de la 2a bienal europea de Paisaje 2001 = catalogue of the 2nd european landscape biennial 2001. Barcelona: Fundació Caja de Arquitectos; Col·legi d'Arquitectes de Catalunya; Universitat Politècnica de Catalunya, 2002. ISBN 8493254207.

RESOURCES

Other resources:



intranet

<https://atenea.upc.edu/moodle/login/index>