

## Course guide

### 210935 - ILW - International Landscape Workshop

Last modified: 10/07/2023

**Unit in charge:** Barcelona School of Architecture  
**Teaching unit:** 740 - DUTP - Department of Urbanism, Territory and Landscape.  
**Degree:** MASTER'S DEGREE IN LANDSCAPE ARCHITECTURE (Syllabus 2015). (Optional subject).  
**Academic year:** 2023    **ECTS Credits:** 3.0    **Languages:** English

#### LECTURER

**Coordinating lecturer:** Enric Batlle Durany  
**Others:** Francisca Josefa Moran Nuñez

#### TEACHING METHODOLOGY

Go to Catalan or Spanish version.

#### LEARNING OBJECTIVES OF THE SUBJECT

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#### STUDY LOAD

Type	Hours	Percentage
Self study	57,0	76.00
Hours large group	18,0	24.00

**Total learning time:** 75 h

#### CONTENTS

title

**Description:**

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**Full-or-part-time:** 75h

Theory classes: 18h

Self study : 57h

## GRADING SYSTEM

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### Continuous assessment

Continuous assessment will be based on the work carried out by the student during the academic year, through the submission of assignments or the performance of written and/or oral tests, according to the criteria and timetable established.

### Final assessment

If the continuous assessment is not positive, a second assessment may be carried out, which will consist of a final overall test in the established methodology according to the criteria of the lecturer in charge (written or oral test and/or submission of assignments).

### Telematic continuous assessment

In online teaching situations, continuous assessment will be carried out synchronously and asynchronously, by the methods established by the University and the School, with a periodic record of academic activity by submitting assignments, forums, questionnaires or any other means provided by the Atenea platform, or the alternative tools provided to the teaching staff. In situations in which this telematic teaching takes place when face-to-face teaching has already begun, or for non-academic reasons, any alterations to the weightings or regular teaching control systems will be communicated in detail to all students on the Atenea platform for every subject.

### Final telematic assessment

If the continuous telematic assessment is not positive, a second assessment may be carried out consisting of a final overall test in telematic format to be established in accordance with the criteria of the lecturers in charge and the ICT resources and tools provided by the University or the School. The measures for adapting to distance teaching will be implemented in accordance with ICT security and personal data protection criteria to ensure compliance as regards Personal Data

Protection legislation (RGPD and LOPDGD).

## BIBLIOGRAPHY

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### Basic:

- Jellicoe, Geoffrey; Jellicoe, Susan. El paisaje del hombre: la conformación del entorno desde la prehistoria hasta nuestros días. Barcelona: Gustavo Gili, 1995. ISBN 8425216583.
- Laurie, Michael. Introducción a la arquitectura del paisaje. Barcelona: Gustavo Gili, 1983. ISBN 8425211328.
- Site matters : design concepts, histories, and strategies. New York: Routledge, 2005. ISBN 0415949769.
- Batlle, E.. El jardín de la metrópoli: del paisaje romántico al espacio libre para una ciudad sostenible [en línea]. Land&Scape Series [online]. Barcelona: Gustavo Gili, 2011 Available on: <https://ebookcentral.proquest.com/lib/upcatalunya-ebooks/detail.action?docID=3212880>. ISBN 9788461453145.
- McHarg, Ian L.. Design with nature. New York: John Wiley & Sons, 1992.

### Complementary:

- Roger, Alain. Breu tractat del paisatge. Barcelona: La Campana, 2000. ISBN 84-88791-76-3.
- Simon, Jacques. Iberiques: voyages, paysages. Brive: Chastrusse, 1999. ISBN 2-907137-01-8.
- McLeod, V. El detalle en el paisajismo contemporáneo. Barcelona: Blume, 2008. ISBN 849801266X.
- Batlle i Roig. veinte jardines = twenty gardens: 1981-2011. Sitges: Asflor, 2011. ISBN 9788461453146.