

Course guide

290702 - PFMMUARQ - Final Thesis

Last modified: 06/10/2020

Unit in charge: Vallès School of Architecture
Teaching unit: 753 - TA - Department of Architectural Technology.
735 - PA - Department of Architectural Design.
740 - DUTP - Department of Urbanism, Territory and Landscape.
756 - THATC - Department of History and Theory of Architecture and Communication Techniques.
752 - RA - Departamento de Representación Arquitectónica.

Degree: MASTER'S DEGREE IN ARCHITECTURE (Syllabus 2015). (Project subject).

Academic year: 2016 **ECTS Credits:** 30.0 **Languages:** Catalan, Spanish

LECTURER

Coordinating lecturer: ADOLFO SOTOCA GARCIA - ROGER JOAN SAUQUET LLONCH

Others: Primer quadrimestre:
CLAUDI AGUILO ARAN - 1
JOAN RAMON BLASCO CASANOVAS - 1
GUILLEM BOSCH FOLCH - 1
IGNACIO LUIS COSTALES CALVO - 1
XAVIER GIMFERRER VILAPLANA - 1
NÚRIA SALVADÓ ARAGONÈS - 1
ROGER JOAN SAUQUET LLONCH - 1
MARTA SERRA PERMANYER - 1
ADOLFO SOTOCA GARCIA - 1
ROGER TUDO GALI - 1

DEGREE COMPETENCES TO WHICH THE SUBJECT CONTRIBUTES

Specific:

EPFCM. (ENG) Ser capaç d'elaborar, presentar i defensar, un cop obtinguts tots els crèdits de grau i màster, d'un exercici original realitzat de manera individual, davant d'un tribunal universitari on s'haurà d'incloure almenys un professional de reconegut prestigi proposat per les organitzacions professionals. L'exercici consistirà en un projecte integral d'arquitectura de naturalesa professional on se sintetitzin totes les competències adquirides a la carrera, desenvolupat fins al punt de demostrar suficiència per determinar la completa execució de les obres d'edificació sobre les que tracti, complint la reglamentació tècnica i administrativa d'aplicació.

Generical:

CE9. Adequate knowledge of the physical problems, technologies and functions of buildings so as to provide them with comfortable indoor conditions and protection from climate factors.

CE1. An aptitude for creating architectural projects that meet both aesthetic and technical demands.

CE4. Adequate knowledge of urbanism, planning and the techniques that are applied in the planning process

CE7. Knowledge of the methods for research and preparation of construction projects.

CE3. Knowledge of fine art as a factor that may influence the quality of architectural design.

CE8. An understanding of structural, construction and engineering design problems related to building design.

CE11. Adequate knowledge of industries, organisations, regulations and procedures for capturing design in buildings and integrating plans in planning.

CE5. The ability to understand the relationship between people and buildings, and between buildings and their environment, and the necessity of relating buildings to the spaces between them in view of needs and human scale.

CE2. Adequate knowledge of the history of architecture and architectural theories, as well as the arts, technological and human sciences associated with architecture.

CE6. The ability to understand the profession of architecture and its social function in society, particularly by taking social factors into account in design.

CE10. A capacity for design that satisfies the requirements of the users of a building and respects the limits imposed by budget factors and building regulations.

TEACHING METHODOLOGY

LEARNING OBJECTIVES OF THE SUBJECT

It enables to draft, present and defend an original exercise carried out individually, thus being an integral project of architecture of a professional nature in which all the competences of the curriculum are synthesized.

CONTENTS

title english**Description:**

content english

Full-or-part-time: 900h

Guided activities: 180h

Self study : 720h

GRADING SYSTEM
