210141 - T II - Theory II

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques

Academic year: 2019
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Compulsory)
ECTS credits: 5  Teaching languages: Spanish

Teaching staff
Coordinator: PEDRO AZARA NICOLAS
Others: JOAN RAMON CORNELLANA DIAZ
        MÓNICA SAMBADE MARTÍNEZ
        TIZIANO SCHÜRCH

Degree competences to which the subject contributes

Basic:
CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

Specific:
EP3. Translation from Spanish slope
EP15. Translation from Spanish slope
EP16. Translation from Spanish slope
EP18. Translation from Spanish slope
EP20. Translation from Spanish slope
EP21. Translation from Spanish slope
EP22. Translation from Spanish slope
EP24. Translation from Spanish slope
ET11. Translation from Spanish slope
ET12. Translation from Spanish slope  
ET13. Translation from Spanish slope  
ET14. Translation from Spanish slope  
ET19. Translation from Spanish slope  
ET2. Translation from Spanish slope  
ET3. Translation from Spanish slope  
ET6. Translation from Spanish slope  
ET9. Translation from Spanish slope  
EP11. Translation from Spanish slope  
EP14. Translation from Spanish slope  
EP19. Translation from Spanish slope  
EP2. Translation from Spanish slope  

**Generical:**  
CG4. Translation from Spanish slope  
CG5. Translation from Spanish slope  
CG7. Translation from Spanish slope  
CG2. Translation from Spanish slope  

**Transversal:**  
CT2. Translation from Spanish slope  
CT3. Translation from Spanish slope  
CT4. Translation from Spanish slope  
CT5. Translation from Spanish slope  
CT6. Translation from Spanish slope  
CT1. Translation from Spanish slope  
CT7. Translation from Spanish slope
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Teaching methodology
Go to catalan or spanish version.

Learning objectives of the subject
Go to catalan or spanish version.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group: 21h 16.80%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group: 22h 17.60%</td>
</tr>
<tr>
<td></td>
<td>Hours small group: 0h 0.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities: 12h 9.60%</td>
</tr>
<tr>
<td></td>
<td>Self study: 70h 56.00%</td>
</tr>
</tbody>
</table>

Content

<table>
<thead>
<tr>
<th>title english</th>
<th>Learning time: 1h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: The course deals with the judgment of the work of art:</td>
<td>Theory classes: 1h</td>
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<tr>
<td>What is art?</td>
<td></td>
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<tr>
<td>Which are its functions and means</td>
<td></td>
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<tr>
<td>How I can relate to art</td>
<td></td>
</tr>
<tr>
<td>Which conditions have to be followed to relate to art</td>
<td></td>
</tr>
<tr>
<td>Related activities: Classes and visits to museums, exhibitions, and cultural places</td>
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</tbody>
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Qualification system
Go to catalan or spanish version.

Regulations for carrying out activities
Students will have to pass two exams

Bibliography