210141 - T II - Theory II

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques
Academic year: 2018
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Compulsory)
ECTS credits: 5
Teaching languages: Spanish

Teaching staff
Coordinator: PEDRO AZARA NICOLAS
Others: Primer quadrimestre:
PEDRO AZARA NICOLAS - 11, 21
MÓNICA SAMBADE MARTÍNEZ - 11
Segon quadrimestre:
PEDRO AZARA NICOLAS - 42

Degree competences to which the subject contributes

Basic:
CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

Specific:
EP3. Translation from Spanish slope
EP15. Translation from Spanish slope
EP16. Translation from Spanish slope
EP18. Translation from Spanish slope
EP20. Translation from Spanish slope
EP21. Translation from Spanish slope
EP22. Translation from Spanish slope
EP24. Translation from Spanish slope
ET11. Translation from Spanish slope
ET12. Translation from Spanish slope
ET13. Translation from Spanish slope
ET14. Translation from Spanish slope
ET19. Translation from Spanish slope
ET2. Translation from Spanish slope
ET3. Translation from Spanish slope
ET6. Translation from Spanish slope
ET9. Translation from Spanish slope
EP11. Translation from Spanish slope
EP14. Translation from Spanish slope
EP19. Translation from Spanish slope
EP2. Translation from Spanish slope

Generical:
CG4. Translation from Spanish slope
CG5. Translation from Spanish slope
CG7. Translation from Spanish slope
CG2. Translation from Spanish slope

Transversal:
CT2. Translation from Spanish slope
CT3. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope
CT1. Translation from Spanish slope
CT7. Translation from Spanish slope
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**Teaching methodology**

Go to catalan or spanish version.

**Learning objectives of the subject**

Go to catalan or spanish version.

**Study load**

<table>
<thead>
<tr>
<th>Total learning time: 125h</th>
<th>Hours large group:</th>
<th>21h</th>
<th>16.80%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hours medium group:</td>
<td>22h</td>
<td>17.60%</td>
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<tr>
<td></td>
<td>Hours small group:</td>
<td>0h</td>
<td>0.00%</td>
</tr>
<tr>
<td></td>
<td>Guided activities:</td>
<td>12h</td>
<td>9.60%</td>
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<tr>
<td></td>
<td>Self study:</td>
<td>70h</td>
<td>56.00%</td>
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</tbody>
</table>

**Content**

<table>
<thead>
<tr>
<th>title english</th>
<th>Learning time: 1h</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Theory classes: 1h</td>
</tr>
</tbody>
</table>

**Description:**
The course daels with the judgment of the work of art: What is art? Which are its functions and means How I can relate to art Which conditions have to be followed to relate to art

**Related activities:**
Classes and visits to museums, exhibitions, and cultural places

**Qualification system**

Go to catalan or spanish version.

**Regulations for carrying out activities**

Stuents will have to pass two exams

**Bibliography**