210165 - EUP - Space: Unity and Privacy

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 735 - PA - Department of Architectural Design
Academic year: 2018
Degree: DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)
DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)
ECTS credits: 2.5 Teaching languages: Catalan, Spanish

Teaching staff
Coordinator: DAVID STEEGMANN MANGRANÉ
Others: Segon quadrimestre:
DAVID STEEGMANN MANGRANÉ - 34

Degree competences to which the subject contributes

Basic:
CB1. Translation from Spanish slope
CB2. Translation from Spanish slope
CB3. Translation from Spanish slope
CB4. Translation from Spanish slope
CB5. Translation from Spanish slope

Specific:
EP17. Translation from Spanish slope
EP18. Translation from Spanish slope
EP19. Translation from Spanish slope
EP22. Translation from Spanish slope
EP9. Translation from Spanish slope

Transversal:
CT1. Translation from Spanish slope
CT2. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope
210165 - EUP - Space: Unity and Privacy

Teaching methodology
Go to catalan or spanish version.

Learning objectives of the subject
Go to catalan or spanish version.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 62h 30m</th>
<th>Hours large group: 27h 30m 44.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours medium group: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td>Hours small group: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td>Guided activities: 0h</td>
<td>0.00%</td>
</tr>
<tr>
<td>Self study: 35h 56.00%</td>
<td></td>
</tr>
</tbody>
</table>

Content

Architecture of the ephemeral

<table>
<thead>
<tr>
<th>Learning time: 2h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory classes: 2h</td>
</tr>
</tbody>
</table>

Description:
The course will focus on the exercise of describing space through the registration of the objects and actions it contains. The objective is to elaborate a series of works that, carried out at different scales -it may be the interior of the house or a fragment of a city- and through different techniques -drawing, collage, photography, video, etc.-, focus on the observation of the ephemeral contents of the architecture more than in the physical limits that seem to define it, attending to all those phenomena that populate the space, whose characteristics are altered with the passage of time.

Qualification system
Go to catalan or spanish version.

Regulations for carrying out activities
Go to catalan or spanish version.
Bibliography

Basic:


