210185 - LXC - Learning From X City

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 740 - UOT - Department of Urbanism and Regional Planning
Academic year: 2014
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)
DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)
DEGREE IN ARCHITECTURE (Syllabus 1994). (Teaching unit Optional)
ECTS credits: 2,5
Teaching languages: English

Teaching staff
Coordinator: MARIA RUBERT DE VENTOS
Others: ALEJANDRO GIMENEZ IMIRIZALDU

Degree competences to which the subject contributes

Basic:
1. Translation from Spanish slope
2. Translation from Spanish slope
3. Translation from Spanish slope
4. Translation from Spanish slope
5. Translation from Spanish slope

Specific:
15. Translation from Spanish slope
16. Translation from Spanish slope
17. Translation from Spanish slope
18. Translation from Spanish slope
19. Translation from Spanish slope

General:
6. Translation from Spanish slope
7. Translation from Spanish slope
8. Translation from Spanish slope
9. Translation from Spanish slope

Transversal:
10. Translation from Spanish slope
11. Translation from Spanish slope
Learning outcomes.

Students will become familiar with the changes that upset the urban equilibrium in late 19th century and early 20th century. They will understand the impact of the transformation that began then, the resulting growth and new ideas that emerged in the Twentieth Century and the changes that were unleashed not only in New York but throughout America.

We will also discuss the more recent urban and architectural strategies that deal both with the transformation of the city core and with the phenomenon of sprawl and unchecked growth that has shaped contemporary peripheral urban landscapes.

Study load

| Total learning time: 62h 30m | Hours large group: 27h 30m | 44.00% |
| Self study: 35h | 56.00% |
Content

Program

Degree competences to which the content contributes:

Description:
Learning from New York will focus on the city's architecture and urban growth, through a practical, in-depth approach to today's city's features. We will examine New York as a case study of the history of the American city. Students will learn about the challenges that face contemporary cities and the role architecture and urban planning can and must play in their evolution.
7 lessons will be followed by a visit to NY (January)

Each lesson will center on a specific theme that will help to introduce the cultural frame and struggles of urban evolution.

The themes will be:
- The city as a social construct. Reasons for Settlement. Trade, Geography. NYC Port
- The Commissioners Plan. Central Park. -Making the city efficient
- The train breaks the boundaries. 1rst suburbs-
- The Rockefeller Center
- A new architectural language for an emerging society. The Subway-World Fair of 1939
- Mass housing: The construction of a compact city
- The car shapes the city. The dream of a modern city.-Moses vs Jacobs. - 1964 WF
- A new metropolitan frame

It's important to understand New York as a city of immigrants and ethnic enclaves. Politics and planning have always been shaped by that. The course will include a series of film excerpts that will help discuss the city life, struggles and attractions beneath the cliché.

Qualification system

Go to catalan or spanish version.

Regulations for carrying out activities

After exploring the different themes through images - photographs, plans, diagrams, videos - each lesson will be followed by a discussion. Students are expected to participate in the class and to prepare a short presentation about related cases.
Bibliography

Basic:


