210207 - HAO I - History of Western Art I

**Coordinating unit:** 210 - ETSAB - Barcelona School of Architecture

**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques

**Academic year:** 2019

**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)
DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)

**ECTS credits:** 3

**Teaching languages:** Spanish

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### Teaching staff

**Coordinator:** JUAN JOSE LAHUERTA ALSINA

**Others:** Primer quadrimestre:

JUAN JOSE LAHUERTA ALSINA - 131

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### Requirements

HISTÒRIA I - Prerequisite

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### Degree competences to which the subject contributes

#### Basic:
- CB1. Translation from Spanish slope
- CB2. Translation from Spanish slope
- CB3. Translation from Spanish slope
- CB4. Translation from Spanish slope
- CB5. Translation from Spanish slope

#### Specific:
- EAB2. Translation from Spanish slope
- EP15. Translation from Spanish slope
- EP16. Translation from Spanish slope
- EP20. Translation from Spanish slope
- EP21. Translation from Spanish slope
- EP9. Translation from Spanish slope

#### Transversal:
- CT1. Translation from Spanish slope
- CT2. Translation from Spanish slope
CT4. Translation from Spanish slope
CT5. Translation from Spanish slope
CT6. Translation from Spanish slope

Teaching methodology
Go to catalan or spanish version.

Learning objectives of the subject
Learn to analyze works of art from their style, context and culture.
Relate them to architecture.
Valuing them culturally and politically.

After the course students would be able to know how to look at a work of art, frame it chronologically and historically, move in the path of interpretation from the conceptual keys that the course will make them see, know that art criticism is not only a matter of taste or information, but every criticism is historical and all valuation of art passes through the comparative capacity that the art-system has built.

Study load

<table>
<thead>
<tr>
<th>Total learning time: 75h</th>
<th>Hours large group:</th>
<th>33h</th>
<th>44.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Self study:</td>
<td>42h</td>
<td>56.00%</td>
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</tbody>
</table>

Content

From Giotto to Romanticism

<table>
<thead>
<tr>
<th>Learning time: 75h</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory classes: 33h</td>
</tr>
<tr>
<td>Self study : 42h</td>
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</tbody>
</table>

Description:
The invention of perspective represents the will that man is at the center of the world and the possibility of never abandoning it, possessing nature. The recovered classical myths and art become a matter of state. The artist reaches the condition of parallel power. The baroque world takes these needs to the ultimate consequences, the result of religious reforms and counter-reforms. The end of this mentality comes with the industrial revolution and the fall of autocratic systems of government. Romanticism and neoclassicism offer the first important split of the discipline of art. The control of nature has been lost and the machine wants to be the new protagonist of life.
Qualification system

Go to catalan or spanish version.

Bibliography

Basic:


Complementary: