Course guides
210239 - SVS I - Visiting Studio Seminar I

Unit in charge: Barcelona School of Architecture
Teaching unit: 210 - ETSAB - Barcelona School of Architecture.
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Optional subject).
DEGREE IN ARCHITECTURE (Syllabus 2010). (Optional subject).
Academic year: 2020 ECTS Credits: 3.0 Languages: English

LECTURER

Coordinating lecturer: JUDIT TABERNA TORRES
Others: Primer quadrimestre: JUDIT TABERNA TORRES - VS

REQUIREMENTS

Have passed Studio V and VI. It is mandatory to register the seminar simultaneously with the related thematic workshop.

TEACHING METHODOLOGY

Classroom activity: 2 Hours/week
L Participatory class 1 Hour/week
L Seminar/Workshop 1 Hour/week

Actividades no presenciales:
Trabajo autónomo: 56 Horas/semestre

LEARNING OBJECTIVES OF THE SUBJECT

Generic:
-Create an audiovisual of one of your architecture degree projects.

Specific:
-Identify the different types of representations, graphic techniques, and audiovisual formats of a project.
-Restrict: the different techniques identified in examples of real projects of architects.
-Search for new graphic techniques and project representation through architectural competitions.
-Identify the most appropriate audios for the audiovisual project.
-Make a reasoned discourse on graphic techniques, graphic representation, format, audio, and the storyboard of the audiovisual project proposal.
-Design the storyboard of the video.
-Create audiovisual images using correctly the graphic techniques.
-Create audiovisual images with the appropriate graphic representations.
-Use audio that facilitates the understanding of the audiovisual.
-Description of the project in an understandable and coherent way.
-Make a reasoned discourse on the selection of the different representations, graphic techniques, audio, and the format chosen for the audiovisual production.
-Debate and justify your audiovisual project proposal in the classroom with classmates.
-Correctly evaluate the audiovisual projects of classmates.
STUDY LOAD

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<tr>
<th>Type</th>
<th>Hours</th>
<th>Percentage</th>
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<td>Hours large group</td>
<td>33,0</td>
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Total learning time: 33 h

CONTENTS

Seminar Visiting Studio I

Description:
1. Graphic analysis of the projects through the audiovisual drawings. Examples of different architects.
2. Graphic analysis of the projects through the moving images of the audiovisuals. Examples of different architects.
4. Ways of seeing at the place. Understanding of space.
5. The Storyboard. Creation of the project narrative.
7. Realization of an audiovisual of the project.

Specific objectives:
Exercise criticism, especially on the projects themselves.
Elaboration of a reasoned speech on the proposal of graphic representation of the project.
Ability to learn from oneself and from peers.

Full-or-part-time: 75h
Theory classes: 33h
Self study: 42h

GRADING SYSTEM

Go to the Catalan or Spanish version

BIBLIOGRAPHY

Basic:

Complementary: