210268 - VT - Journey to Troy

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture
Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication Techniques
Academic year: 2019
Degree: DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)
DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)
ECTS credits: 3
Teaching languages: Spanish

Teaching staff
Coordinator: PEDRO AZARA NICOLAS
Others: Primer quadrimestre:
PEDRO AZARA NICOLAS - 130

Opening hours
Timetable: Wednesday, from 5.30 pm to 6.30 pm

Prior skills
It would be useful to have some knowledge of history and mythology of Ancient Greece

Requirements
It is necessary to have passed History I.

Teaching methodology
Journey from Mikene in Greece to Troy in Turkey -flight to Athens and bus to Troy- at the end of the first semester, in January of 2020, with some informative and preparatory classes throughout the first four-month period

Learning objectives of the subject
Discovery of one of the mythical journeys that have marked the Western imagination and its relationship with the East

Study load

<table>
<thead>
<tr>
<th>Total learning time: 75h</th>
<th>Hours large group: 33h</th>
<th>44.00%</th>
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<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
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<tr>
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<td>Hours small group: 0h</td>
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<td></td>
<td>Guided activities: 0h</td>
<td>0.00%</td>
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<tr>
<td></td>
<td>Self study: 42h</td>
<td>56.00%</td>
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Content

<table>
<thead>
<tr>
<th>Chasing Helen: On the road to Troy</th>
<th>Learning time: 1h</th>
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<tbody>
<tr>
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<td>Practical classes: 1h</td>
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Description:
Real journey, following the indications of ancient Greek and Roman Greek texts, that students should look for, by the cities and sanctuaries described in those texts, from Mycenae, from where Helena was born, kidnapped by the Trojan prince Paris, to Troy where the emblematic battle that lasted an eternity took place.

Related activities:
Guided real trip - with a fixed schedule of visits - with some preparatory classes at the School

Specific objectives:
Better understanding, on the spot, of historical sites that have determined the history of Western art and architecture, and of ancient texts that support Western and Near Eastern literature

Qualification system
Oral presentation during the trip of a topic chosen and prepared previously

Regulations for carrying out activities
The text of the oral presentation may be delivered in writing

Bibliography

Basic:

Others resources:
Journey documentation