210268 - VT - Journey to Troy

**Coordinating unit:** 210 - ETSAB - Barcelona School of Architecture
**Teaching unit:** 756 - THATC - Department of History and Theory of Architecture and Communication Techniques

**Academic year:** 2019
**Degree:** DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)
DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)

**ECTS credits:** 3

**Teaching languages:** Spanish

**Teaching staff**

**Coordinator:** PEDRO AZARA NICOLAS

**Others:** Primer quadrimestre:
PEDRO AZARA NICOLAS - 130

**Opening hours**

**Timetable:** Wednesday, from 5.30 pm to 6.30 pm

**Prior skills**

It would be useful to have some knowledge of history and mythology of Ancient Greece

**Requirements**

It is necessary to have passed History I.

**Teaching methodology**

Journey from Mikene in Greece to Troy in Turkey -flight to Athens and bus to Troy- at the end of the first semester, in January of 2020, with some informative and preparatory classes throughout the first four-month period

**Learning objectives of the subject**

Discovery of one of the mythical journeys that have marked the Western imagination and its relationship with the East

**Study load**

<table>
<thead>
<tr>
<th>Total learning time: 75h</th>
<th>Hours large group: 33h</th>
<th>44.00%</th>
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<tbody>
<tr>
<td></td>
<td>Hours medium group: 0h</td>
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<tr>
<td></td>
<td>Hours small group: 0h</td>
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<td></td>
<td>Guided activities: 0h</td>
<td>0.00%</td>
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<tr>
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<td>Self study: 42h</td>
<td>56.00%</td>
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### Content

<table>
<thead>
<tr>
<th>Chasing Helen: On the road to Troy</th>
<th>Learning time: 1h</th>
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<tbody>
<tr>
<td></td>
<td>Practical classes: 1h</td>
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**Description:**
Real journey, following the indications of ancient Greek and Roman Greek texts, that students should look for, by the cities and sanctuaries described in those texts, from Mycenae, from where Helena was born, kidnapped by the Trojan prince Paris, to Troy where the emblematic battle that lasted an eternity took place.

**Related activities:**
Guided real trip - with a fixed schedule of visits - with some preparatory classes at the School

**Specific objectives:**
Better understanding, on the spot, of historical sites that have determined the history of Western art and architecture, and of ancient texts that support Western and Near Eastern literature

### Qualification system
Oral presentation during the trip of a topic chosen and prepared previously

### Regulations for carrying out activities
The text of the oral presentation may be delivered in writing

### Bibliography

**Basic:**


**Others resources:**
Journey documentation